

## PRESS RELEASE

AlbumArte presents

### “Druid”

By  
Emanuele Napolitano

the first album of his artistic comics

the artist in conversation with Beatrice Bertini and Federico Falciani

WEDNESDAY, MARCH 2, 6:30 PM

The album will be on sale together with some original comics  
up to and including Saturday, March 5 (from 3:00 p.m. to 7:00 p.m.)

**Beatrice Bertini and Emanuele Napolitano, on Wednesday, March 2 at 6.30 pm at AlbumArte,** will present, together with the publisher Federico Falciani, **the selection of the artist's comics, for the first time collected in an album entitled “Druid”** (Psicografici Editore, November 2021).

“**Druid**” is the first **album of artistic comics**, by the visual artist **Emanuele Napolitano** (Rome 1976), which, through short, sharp, daily reflections, bitterly ironic, of imaginary protagonists, redesigns a space of collection and sharing of the image, to outline a macro-portrait of contemporary everyday life. The **protagonists**, reflective, stunned, resigned, angry, rebellious, melancholic and always intelligently ironic, take shape from the artist's need to ***“examine the relationships between society and identity and the connections between images and social behavior.”***

The texts of the short monologues and the colors of the illustrations, make Napolitano's work already recognizable for form and content, as the artist posts on his Instagram profile, almost daily, marking an experience of vision and shared reading that, from the intimate and particular dimension, pushes to reflect on the value and life cycle of each contemporary image, becoming in its flow, page after page, an effective memorandum of today. One becomes attached to those girls and almost feels the need to see them again soon, to have them in the midst of one's own life during the tiring days we live, to feel how they managed to solve today and foresee tomorrow.

**The album “DRUID” will be on sale together with some original comics, until Saturday, March 5 (included) at AlbumArte from 3pm to 7pm.**

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#### Biographical notes

**Emanuele Napolitano** (Rome 1976) creates paintings, drawings, films and mixed media artworks. Refusing an objective truth and a global cultural narrative, his works never show a complete and finished structure. By exaggerating certain formal aspects inherent in our contemporary society and mass media, Napolitano creates works that can be seen as social self-portraits. At times they appear idiosyncratic and whimsical, at others they seem like typical byproducts of superabundance and marketing. His work pushes us to renegotiate painting and drawing as part of a reactive or - at times - inert medium, commenting on oppressive themes of contemporary society. By examining ambiguity and origin through reshoots and variations, he creates with

recognizable elements an unprecedented situation in which the viewer is confronted with the conditioning of his own perception and must reconsider his own biased position.

**Beatrice Bertini** is an art historian and curator based in Rome. After a degree at the Sapienza University in Iconology and Iconography she obtains a Master in Aesthetic and Museum Communication at the University of Tor Vergata. She writes monographic books on iconography published by De Agostini and several scientific articles, she works in public and private institutions such as Gnam in Rome, the Papesse in Siena, the Academy of Fine Arts in Rome, shifting her interests more and more towards contemporary art. In 2009 he opened a space and founded Ex Elettronica, since then all her projects are aimed at promoting and supporting young artists, with a preference for the national scene that needs more support. Since 2013 she is artistic consultant of CONI for which she develops projects that combine sports communication with contemporary art.

**Federico Falciani**, owner and art director of Psicografici editore. With a degree in Graphic and Multimedia Design and a professional qualification as Interior and Industrial Designer, he is also passionate about communication, a characteristic that influences every aspect of his life. In 2008 he founded Psicografici. Today he is an AFAM university lecturer and holds the chairs of Design Methodology of Visual Communication, Multimedia Design, Information for Art Means and Methods, Economics and Market of Graphics, Techniques of New Digital Media.



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EDITORE

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## TECHNICAL SHEET

**EVENT:** presentation of the publication "Druid" (Psicografici Editore, November 2021).

**Artist:** Emanuele Napolitano

**In conversation with:** Beatrice Bertini and Federico Falciani

**Venue:** AlbumArte, Via Flaminia 122, Rome

**Date:** WEDNESDAY, MARCH 2, 6:30 p.m.

**Sale of albums and original cartoons:** Thursday 3 Friday 4 Saturday 5 March from 3.00 to 7.00 p.m.

**FREE ENTRANCE** - Super green pass required

### • PRESS CONTACTS

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