

Oto Hudec (1981), artist and activist lives and works in Košice, Slovakia. His projects often use stories and utopian visions to explore climate change, globalization, migration, and the life of minority communities.

SOLO SHOWS: 2019: "We Are All Carbon," Gandy Gallery, Bratislava, Slovakia, 2017; "House of Isabel," Gallery OFF Format, Brno, Czech Republic; "Archipelago," Kunsthalle Bratislava, Slovakia; "Prague Day after the Air Raid," Artwall Gallery Prague, Czech Republic; "The Man Who Travels with Bees," Gandy gallery, Bratislava, Slovakia; 2014: "Nor Tortoise Shell nor Blades of Grass," MMCA Chang Dong National Art Studio, Seoul, South Korea; 2013: "Nomadia," Mutuo Espaco de Arte, Barcelona, Spain; "Tales from the Other Seas," Espaço Gesto, Porto, Portugal; 2011: "Traffic Jam," Miscelanea space, Barcelona, Spain.

GROUP SHOWS: 2021: "Slow Life", Ludwig Museum Budapest, Hungary; Madler-Passage Leipzig, Germany; "Potential Agrarianisms", Kunsthalle Bratislava, Slovakia; 2020, "Slow Life, Radical Practices of the Everyday", Museum Ludwig, Budapest, Hungary and Museum Ludwig, Koblenz, Germany; 2019, "Suoja Shelter Festival", Space for Free Arts, Helsinki, Finland; "Face to Face", Musée de l'Homme, Paris, France, 2018, "Welcome to the Jungle", Kunsthalle Duesseldorf, Germany; 2017: "Nadikhuno Muzeumos," tranzit.sk, Bratislava, Slovakia; "Stop Over," Freiraum 21, Museums Quartier, Vienna, Austria; "Fear of the Unknown," Galerie NTK, Pragu, Czech Republic; "Museum On/Off, Centre Pompidou, Paris, France; "Rien ne va plus? Faites vos jeux!," De Appel, Amsterdam, Netherlands; "Fear from the Unknown," Kunsthalle Bratislava, Slovakia; 2015: "Walking without Footprints," tranzit.sk, Bratislava, Slovakia; "Reinterpretácia skutočnosti," Slovak National Gallery, Bratislava, Slovakia; " Other Forms of Relations," MMCA Chang Dong National Art Studio, Seoul, South Korea; 2011: Voices from the Center," threewalls gallery, Chicago, USA.

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Lýdia Pribišová is a curator and art historian based in Bratislava where she is curator of Kunsthalle Bratislava. Since 2006, she is Slovak editor of Flash Art Czech & Slovak Edition, since 2015 she is its managing editor. 2013 - 2015 she was project coordinator at tranzit.sk. In 2012 she founded the independent non-profit platform PILOT. In 2007 and 2011 she co-curated the Slovak section of Prague Biennale, in 2019 she co-curated Kaunas Biennial in Lithuania. In 2019 he is guest curator of Hit Gallery. In 2013 he obtained a doctorate from La Sapienza University of Rome, in 2016 he published the book La Quadriennale di Roma. Da ente autonomo a Fondazione. He is President of the Slovak section of the International Association of Art Critics AICA. She has collaborated with international institutions and galleries including: Museo MAXXI , AlbumArte, Accademia di Belle Arti di Roma in Italy; Kunsthalle Athena in Greece; Museum of Art in Cluj-Napoca, National Gallery in Tirana, Ol Futuro in Rio De Janeiro; Zentrum für Kunst und Urbanistik in Berlin, Museum of Contemporary Art in Novi Sad, Museum of Modern and Contemporary Art in Rijeka (Croatia), ISCP in New York, and tranzit.org, Kunsthalle Bratislava, Hit Gallery, Medium Gallery and SPACE in Bratislava.