

Biographical notes

Emanuele Napolitano (Rome 1976) creates paintings, drawings, films and mixed media artworks. Refusing an objective truth and a global cultural narrative, his works never show a complete and finished structure. By exaggerating certain formal aspects inherent in our contemporary society and mass media, Napolitano creates works that can be seen as social self-portraits. At times they appear idiosyncratic and whimsical, at others they seem like typical byproducts of superabundance and marketing. His work pushes us to renegotiate painting and drawing as part of a reactive or - at times - inert medium, commenting on oppressive themes of contemporary society. By examining ambiguity and origin through reshoots and variations, he creates with recognizable elements an unprecedented situation in which the viewer is confronted with the conditioning of his own perception and must reconsider his own biased position.

Beatrice Bertini is an art historian and curator based in Rome. After a degree at the Sapienza University in Iconology and Iconography she obtains a Master in Aesthetic and Museum Communication at the University of Tor Vergata. She writes monographic books on iconography published by De Agostini and several scientific articles, she works in public and private institutions such as Gnam in Rome, the Papesse in Siena, the Academy of Fine Arts in Rome, shifting her interests more and more towards contemporary art. In 2009 he opened a space and founded Ex Elettrofonica, since then all her projects are aimed at promoting and supporting young artists, with a preference for the national scene that needs more support. Since 2013 she is artistic consultant of CONI for which she develops projects that combine sports communication with contemporary art.

Federico Falciani, owner and art director of Psicografici editore. With a degree in Graphic and Multimedia Design and a professional qualification as Interior and Industrial Designer, he is also passionate about communication, a characteristic that influences every aspect of his life. In 2008 he founded Psicografici. Today he is an AFAM university lecturer and holds the chairs of Design Methodology of Visual Communication, Multimedia Design, Information for Art Means and Methods, Economics and Market of Graphics, Techniques of New Digital Media.