

**AlbumArte**

presents

**Sergio Racanati**

**NA NA N FRASTEIR / non è un forestiero**

Solo exhibition of artist's films

Curated by

**Paola Ugolini**

**INAUGURATION JANUARY 26TH 2022 from 6:00 p.m. to 9:00 p.m.**

Open **until February 26, 2022**, from Tuesday to Saturday h 3:00 p.m. – 7:00 p.m.

Free entrance (Super Green Pass)

**AlbumArte, Via Flaminia,122, Rome**

**AlbumArte**, independent space for contemporary art in Rome, **inaugurates on Wednesday, January 26, the solo exhibition of artist's films by Sergio Racanati entitled "NA NA N FRASTEIR" (not a stranger in Apulian dialect), curated by Paola Ugolini open until February 26, 2022.**

**The four filmic works that will make up the exhibition will be: "IMMEDIATELY PAST\_or the big party is over", "DETRITI\_Salinas Grandes", "DEBRIS / DETRITI\_Puglia", "Līlā", a film made in India, Himalaya. The exhibition will also include the artist's manifesto entitled "Perché ho scelto di vivere a sud" (Why I chose to live in the south), printed on paper, and a large installation entitled "Debris/Detrity\_Argentina", consisting of a series of 42 shots that reveal a social, political and environmental portrait of strong denunciation without entering the dimension of reportage.**

The project is supported by IRI REAL ESTATE - Istituto Regionale Immobiliare Roma and realised with the support of Apulia Center for Art and Technology. Cultural partner: CAPTA (centro\_arte\_territorio\_paesaggio\_ambiente).

The artistic research of Sergio Racanati (Bisceglie,1982) focuses on an interest in social sciences, history and popular culture, through an anthropological vision, investigating reality through the inconsistencies and unusual aspects of everyday life. The artist using the cinematographic language doesn't resort to fiction, but to a fragmented narrative approach. The preferred subjects are anthropized and non-anthropized landscapes, interspersed with fragments of encounters with inhabitants, marginal realities and dimensions of social conflict and political claims, without ever entering the logic of documentary. The micro-stories that make up the films interpenetrate one another, outlining a human and social scenario in which local dynamics describe a condition of universal fragility.

His research develops within the multitude of relationships, ideas and experiences aimed at generating connections with the fragile material of humanity, addressing the question of the spaces of the sensitive, of common and community processes. In this framework his practice looks at the public sphere and collective imaginaries as privileged places of investigation, social sciences, historical events, popular culture and mass culture, seen through an almost ethnographic lens. The artist works in the field of the valorization of the historical-artistic heritage, in the awareness that this field constitutes an organic set of works and a sample of examples aimed at representing a model of archive.

The exhibition project that will take place at AlbumArte, is conceived as a deep social and political reflection thought and lived from the south of the world. The exhibition, which will include the continuous screening of four of the artist's films, aims to highlight possible cartographies of the post-global society, starting from the particular study of the territories experienced by the artist, identifying their social, political, ecological and urban characteristics.

The public/collective space is by its very nature a fragmented space, a space of different subjectivities, an arena, a battlefield, a space of plurality. In this scenario of trespassing, the artist tries, through his artistic practice, to feed the issues of precariousness, loneliness and desolation, within the wide debate on the disparities and consequences of the current neo-liberal system.

Racanati's reflections start from a position within three ideal areas: art, social sciences and systems of power. These are three spheres that are independent of each other, in which there are moments of overlapping and intersection that create spaces of mixture, in which the artist intervenes. These spaces characterise his being inside things, inside life and inside the contemporary debate.

The dimension of Racanati's filmmaking is configured as an investigation into the discursive mechanisms that shape contemporary social experience and the question of the archaeology of the present, in which unresolved narratives constitute the fragments of a discourse on the impossibility of experiencing the whole and are delivered as archaeological finds to our own time/present space.

Roma 15<sup>th</sup> December 2021

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**Sergio Racanati** (Bisceglie, Puglia, 1982) lives and works between Milan and Bari. He is currently working on the film project about the curatorial process of the ruangrupa collective that will direct the next dOCUMENTA XV/Kassel inside the ruuHaus.

Him last solo exhibition in June 2021 was at the SouthHeritage Foundation for Contemporary Art/Matera whose installation A futureless memory/ possibility of a memorial was acquired for the collection. He has received international recognition including the recent Art Residency award at "Officina Italiana" in Buenos Aires.

Among the various artistic residencies which the artist has participated are those at Harvard University curated by Marcus Owens (2013); Z33 Contemporary Museum; Hasselt\_B (2012), Performance Space / London\_UK; Edge Zones Foundation / Miami\_US curated by Charo Oquet. Winner of the award for the Performance Art section at the New York Direct Biennial co-curated by Vjitaly Patsyukov and Lu Hao (2013), he also participates in the Mediterranean Biennial (2012), the 7thBerlin Biennial, as part of the "Preoccupied" project at the KW Institute for Contemporary Art, Berlin\_D (2013) and the Bienal del Fin del Mundo / Mar del Plata RA. In September 2019 he is invited to the Curitiba Biennial (Brazil) where he presents the Performance Darkness and the film Debris/Detriti\_Salinas Grandes in international premiere.

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#### TECHNICAL CARD

**Exhibition:** NA N FRASTEIR / Non è un forestiero, solo exhibition of artist's films

**Artist:** Sergio Racanati

**Curator:** Paola Ugolini

**Project Direction:** Cristina Cobianchi

**With the support of:** IRI REAL ESTATE - Istituto Regionale Immobiliare Roma and realised with the support of Apulia Center for Art and Technology. Cultural partner: CAPTA (centro\_arte\_territorio\_paesaggio\_ambiente).

**Venue:** AlbumArte, Via Flaminia 122, Rome

**Date:** from January 26 to February 26, 2022

**Hours:** Tuesday to Saturday from 15.00 to 19.00

**FREE ENTRANCE** - Super green pass required

**OPENING** January 26, 2022 from 18.00

#### PRESS CONTACTS

**AlbumArte:** +39 06 24402941 | [info@albumarte.org](mailto:info@albumarte.org) | INFO: [www.albumarte.org](http://www.albumarte.org)

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The project is supported by IRI REAL ESTATE - Regional Institute of Real Estate Rome



Realized with the support of Apulia Center for Art and Technology



Cultural partner

### **CAPTA (centro\_arte\_territorio\_paesaggio\_ambiente)**

CAPTA, as part of a discourse on the ecology of the infosphere, has turned the absence of iconographic elements into a value, adopting no logo to identify itself.

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**Thanks to Casale del Giglio for the wine tasting on the day of the opening.**

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