

PRESS RELEASE

Saturday 18th December 2021 at 18.00

AlbumArte presents
Violence against woman. The re-victimization in the media and courts

Discussion directed and coordinated by Daniela Trincia

Speakers:

Simona Ammerata

feminist and civil rights activist, founding member of Lucha y Siesta

Arianna Bussoletti

media researcher

Flavia Posabella

Psychologist and systemic family psychotherapist- relational and Developmental Age

The event is part of the project **Arché** personal exhibition of **Romina Bassu** and territory activities

The initiative is financed with funds from the Regione Lazio

AlbumArte via Flaminia, 122 00196 Roma

Saturday 18th December at 18.00 within the activities of the project **Arché**, which includes the personal exhibiton of **Romina Bassu** and an ensemble of activities of interactions with local communities, AlbumArte, independent space for contemporary art in Rome, presents the debate entitled *Violenza sulle donne. La re-vittimizzazione nei media e nei tribunali*, directed and coordinated by **Daniela Trincia**.

In the daily and many actions against the femicide, by trade associations and feminist activism, the great commitment to hinder the re-victimization of women, in an urgent and important focus, because it's still very common that, in case of violence against woman, during the complaint or in court, the focus has switched from the *offender* to the woman, holding her responsible for not being sufficiently assertive, for having instigated, with attitudes or with clothing deemed inappropriate with a particular attention, the violent manifestations of the *offender*, as not having paid particular attention to the care of their children. This re-victimization is acquiring more and more aberrant forms in the language as well as in the decisions of the judges who, often, remove children from maternal care, reaching, even, the assignment to the violent father or the forced removal.

It is to define the current state of affairs that have been involved in this meeting, professionals who every day fight this new form of violence against women, exposing the issue through personal professional experience that sees them engaged in this umpteenth battle of defense of women against the overbearing male power, starting from the use of words and their deep meanings. Because words, fundamental for defining thoughts, activate those necessary cultural changes in our society, still strongly masculine and patriarchal.

Speakers: **Simona Ammerata** - feminist and civil rights activist, founding member of Lucha y Siesta, **Arianna Bussoletti** - media researcher. Flavia Posabella - psychologist - systemic-relational family and developmental age psychotherapist.

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Simona Ammerata, feminist and human rights activist. Expert in combating male violence against women and gender, educator and intercultural mediator. Founding member of the Casa delle Donne Lucha y Siesta and collaborator of several associations and cooperatives of gender operating in the territory of Rome and the Province, as anti-violence operator and intercultural mediator in projects to combat gender violence, education to differences, inclusion of migrant women, empowerment and self-determination of women and free subjectivity.

Currently coordinator of the Anti-Violence Center Titano of Roma Capitale at the third municipality.

Arianna Bussoletti, is a PhD candidate in Communication, Social Research and Marketing at the Department of Communication and Social Research of Sapienza University. She has published essays on the interaction between digital media and identity construction processes on scientific journals such as The International Journal of Press Politics, Mediascapes and Youth Knowledge Book, published by the Council of Europe. She is part of the Italian team of the Global Media Monitoring Project, the largest international study on gender in media.

Flavia Posabella systemic-relational family psychotherapist; university lecturer in general and developmental psychology. Expert in family, couples, adolescents, children. CTU of the Civil Court of Rome. Professor of General Psychology and Developmental Age Pontifical Lateran University. Psycho-oncologist.

Daniela Trincia Curator and art critic. After graduating in History of Art at the University of Rome La Sapienza, she attended the Master of II level in Management for Curator in Museums of Contemporary Art and Architecture. Her research focuses on the most recent artistic trends based on the social relations of women and gender violence. She has designed and implemented educational projects and creative workshops on sustainability and environmental awareness. She currently collaborates with film productions, photographic and press agencies. Since 2016 she has been working on the Donne (non più) anonime (no longer) anonymous project, through which she has come into contact with numerous women artists, writers and professionals. In the same year she collaborated with Antonio Presti for Fiumara d'Arte. She has curated solo and group exhibitions and participated in the activities of several art galleries. Her writings have appeared in specialist magazines and sites such as art a part of cult(ure), Remove Background Noise, Arte e Critica, Doppiozero, Espoarte, exibart, Flash Art.

TECHNICAL DATA SHEET

Event: *Violence against women. The re-victimization in the media and in the courts*

Part of the project **Arché** personal exhibition of **Romina Bassu** and activities in the territory

Direction and coordination of debates: Daniela Trincia

Curator: Paola Ugolini

Project direction: Cristina Cobianchi

Venue: AlbumArte, Via Flaminia 122, Roma

Date: sabato 18 dicembre

Hours: 18.00

Debates, workshops and activities will be announced from time to time

The initiative is financed with funds from the Regione Lazio

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