

PRESS RELEASE

AlbumArte and Accademia di Belle Arti di Roma

presents

A MISURA

group exhibition

**Lucia Bricco Diana Legel Aura Monsalves Muñoz Juliane Schmidt
Diana Sirianni Maria Giovanna Sodero Alexandra Wolfram Wang Ximan**

curated by **Donatella Landi**

Opening

**Wednesday 19th May 2021, from 2.00 pm to 9.00 pm
ON RESERVATION**

Until 25th June 2021

with quota entry

visits according to the health rules of the COVID-19 emergency
starting from Monday to Friday 3.00 pm to 7.00 pm

AlbumArte | via Flaminia 122, Rome

Wednesday 19th May 2021 inaugurates at AlbumArte, independent space for contemporary art, with the Accademia di Belle Arti di Roma, the group exhibition of the international artists **Lucia Bricco, Diana Legel, Aura Monsalves Muñoz, Juliane Schmidt, Diana Sirianni, Maria Giovanna Sodero, Alexandra Wolfram, Wang Ximan** entitled "A MISURA" curated by Donatella Landi, which will be open to the public **according to health rules, until 25th June, 2021.**

Donatella Landi, visual artist and professor, here in the role of curator, brings together for this collective exhibition a group of artists of various nationalities, who currently live and work in Germany, Greece, China and Italy and who, at different times, have been her students at the **Accademia di Belle Arti di Roma**. The exhibition investigates distant approaches, visions and techniques, but what unites the works presented, albeit "formally" dissimilar, is the attention to the body as a unit of measurement, a vehicle for the experience of the world.

As the curator's critical text reports: "The spatial tension in the works that we present in this exhibition creates a circular assonance, thanks to a continuous triangulation of thought and positions expressed, in a rebound of opposing similarities; acts as a strength to redefine the physical and emotional relationship with the work. Redesigning the world through the measure of the self, becomes a metaphor for the revealing process of art. Video, painting, drawing, performance, public action are structures of thought; not just means but mental substance, complex geographies of observation and measurement that allow us to redefine the space around us. Because it is art that give the shapes to the things of the world. (..)

The body is the measure of the drawings by Diana Legel, architect of modern temples, of the performances/actions of Lucia Bricco, Wang Ximan and Diana Sirianni, who redesign the space through the body, of the analysis of the "simple" mechanisms of the construction process opera (Juliane Schmidt), observation of nature, memory and disappearance (Aura Monsalves Muñoz, Alexandra Wolfram, Maria Giovanna Sodero).

This exhibition presents works that are not formally, but intimately similar, because they all investigate the complexity of our relationship with the world, memory, nature and pain, transforming conflict into an instrument of knowledge "(...)

The exhibition, promoted by the **Accademia di Belle Arti di Roma**, will be accompanied by a **catalog that will be presented at the Accademia di Belle Arti di Roma and the Accademia Tedesca Roma Villa Massimo.**

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Albumarte

Lucia Bricco (1988, Turin) lives and works in Athens (GR) since 2018. She studied at the Accademia Albertina in Turin, the Complutense Academy in Madrid and the Accademia di Belle Arti di Roma, where she obtained her master degree in 2015. She works mainly with performances, videos and drawings. Between 2015 and 2016 she participates in "Uscita d'emergenza", MACRO Testaccio, Rome and in "Siderare '15" organized by VOLUME! Foundation, she is in residence at the "Citè internationale des Arts", Paris. Since then, she has participated in numerous residencies, exhibitions and performance festivals in Italy, Spain, Poland, Ukraine, Germany, Greece, France, Czech Republic, Belarus. In 2018 she organized the "Turin Table - Performance Art Week" in Turin and, in 2019 she participated in the Platform Project 2019, fair of independent spaces, representing the Sub Rosa Space, Athens (GR).

Diana Legel (1978, Rochlitz, Germany) lives and works in Berlin. She trained in stone restoration with scholarships in France and Hungary and then at the Accademia di Belle Arti di Roma from 2007 to 2010. She moved to Berlin where she attended the UDK, (Universität der Künste) from 2010 to 2014. Her artistic medium is mainly drawing; she investigates simple actions of the everyday life that open to reflection on time and matter. She is co-creator and curator of the traveling projects "Zeichnung als Idee/disegno idea and Transforming Lines" Peninsula Dotland lab, Berlin (2017). Her latest exhibitions include: 2018, "Receiver", Transmitter Berlin-Space for Language and Culture Ortstermin Moabit, Berlin; 2019, "Anonyme Zeichner Archiv", Kunsthaus Kannen, Münster; 2020, "Forare il tubo", Festa Franca, Cannara; 2020, "Carbon Dreams", Galerie Parterre, Berlin.

Aura Monsalves Muñoz (1992, Venice), lives and works in Rome. She trained in Venice where she studied violin and began experimenting with photography. In 2012 she moved to Rome, she attended the CSF-Adams Experimental Center of Photography and the Accademia di Belle Arti di Roma, where she obtained a master's degree in 2020. Her work is mainly based on videos, photos and video installations.

Juliane Schmidt (1982, Görlitz, Germany) is a visual artist and musician. She studied at the Bauhaus University of Weimar, the Accademia di Belle Arti di Roma and the Academy of Fine Arts in Dresden, where she was a student of Monika Brandmeier until 2013.

The use of simple materials, often combined with paradoxical events and meticulous demonstrations of consumption, are key aspects of her works, in which she uses video / performances, installations, photography, drawing and objects. In 2012 she received the Robert Sterl Award from the Dresden Public Foundation, in 2013 she won the "Kunstgenerator" residency, Viersen, Germany. Her works have been part of national and international exhibitions in Berlin, Essen, Leipzig, Chemnitz and Dresden, Strasbourg, Rotterdam, Wrocław and Rome. In collection at the Kunstfonds, Staatliche Kunstsammlungen, Dresden.

Diana Sirianni (1982, Rome) studies philosophy at La Sapienza University, then at the Accademia di Belle Arti di Roma, continuing her studies at the UDK (Universität der Künste) in Berlin, where she lives since 2008. Her approach includes plastic, social, therapeutic forms, three-dimensional collages - architectural models, large site-specific collages in the living space, illegal interventions in public space, feminist actions, dance, workshops for artists in museums or universities such as ZKR, the Universität der Künste, Freie Universität Berlin, Ludwig Forum für Internationale Kunst, Aachen and in the independent scene. Among her personal exhibitions we mention: Philipp von Rosen Galerie, Cologne (2012, 2014, 2015); Patrick Heide Contemporary

Art, London (2015); Kunstverein, Göttingen (2016); Freshwindow Gallery, New York (2018). In 2018, following a radicalization of her political vision, she stopped collaborating with commercial galleries and started working independently, founding two collectives, "Heart*istic and Women*Making Art in Public Space".

Maria Giovanna Soderò (1991, San Donà di Piave) lives and works between Salento, Rome and Venice. In 2011 she began her studies at the IUAV, Visual Arts, with Mario Airò. She is currently studying at the Accademia di Belle Arti di Roma. In 2018 she attended the "AtWork" traveling educational format organized by the Moleskine Foundation and Simon Njami. In 2014 she attended a Master in Digital Photography at the Filmosofia school, Granada, Spain. From 2011 to 2014 she participates in the arts festivals in Giudecca, Venice. In 2018 she exhibited the photographic project "Io ti vedo" in "Pulsazioni", Pavilion 9, Ex Mattatoio, an exhibition organized by the Accademia di Belle Arti di Roma. In 2020 she is among the ten finalists of the open call for video, "Taci. Anzi, parla", organized by the National Gallery of Modern and Contemporary Art, Rome.

Alexandra Wolfram (1971, Braunschweig, Germany) lives and works in Berlin. She studied law at the University of Hamburg (1992-1997) and from 2005 to 2008 she studied painting and video art at the Accademia di Belle Arti di Roma. She is co-founder of "Peninsula e.V." (www.peninsula.land), an association of Italian and German artists based in Berlin. In her artistic practice, she explores the relationship between man and nature and the interaction between vision and imagination with interventions on the environment and landscape. She has initiated and co-curated a series of exhibition projects in Italy and Germany including "Zeichnung als Idee/Disegno idea". She has exhibited in public and private art spaces in Germany and Italy, including: 2010, "Epicentro", Spazio THETIS, collateral event, 12th International Architecture Exhibition, Venice; 2011, "Lo stato dell'arte/Stato delle arti" - Academies of Fine Arts - Venice Biennale; 2020, "Carbon Dreams", Galerie Parterre, Berlin.

Wang Ximan (1990, Shenyang, China) lives in Milan. She mainly works with performances and videos. She graduated in 2016 at the Accademia di Belle Arti di Roma, where she began her research on gender identity and fluidity. In 2017 she participated in the performance workshop at the Labirynt Lublin Gallery in Poland led by Jürgen Fritz. In 2018 she participates in the performance workshop "Transart Communication" (Kassák Center), "Performance Train" by Marilyn Arsem, between Budapest-Prague-Krakow-Bratislava. In 2019 she exhibited at GESSOISLAND Art Space in Shenyang, China – solo exhibition - participating in various performance festivals such as "ZABIH Performance Art Festival", Lviv, Ukraine, "Up-On Live Art Festival", Luxehills Art Museum in Chengdu, China and "Free Ferm Radicals", PAErsche, Köln, Germany.

• INFORMATION

Exhibition: *A MISURA*

Artists: Lucia Bricco, Diana Legel, Aura Monsalves Muñoz, Juliane Schmidt, Diana Sirianni, Maria Giovanna Soderò, Alexandra Wolfram, Wang Ximan

Curator: Donatella Landi

Venue: AlbumArte, Via Flaminia 122, Roma

Promoted by: Accademia di Belle Arti di Roma

Thanks to: Accademia Tedesca Roma Villa Massimo

Opening: Wednesday 19th May 2021, from 2.00 pm to 9.00 pm ON RESERVATION by writing to info@albumarte.org (mandatory only for the opening, then quota entry)

Open to the public until 25th June 2021 | free admission with a quota and regulated according to the rules for the Covid-19 emergency

Opening hours: Monday to Friday from 3.00pm to 7.00pm

• PRESS CONTACTS

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