

Welcome!

It is with great pride and emotion that I welcome the 55 artists who feel connected to AlbumArte and their beautiful 20x20 artworks, which they donated to help supporting the exhibitions and projects of the independent space I founded a few years ago and which, considering the affection and the participation that they demonstrate also tonight with this act, has become a valuable space of discussion and exchange.

They are 25 female and 30 male artists in which I firmly believe in, whom I've seen growing day by day - I got to know some of them as they were already well known, while others at the beginning of their careers - and it's nice to see how they are increasingly asserting themselves within the Italian art scene and beyond. Many of them have already worked with AlbumArte, though others follow us conceptually and support us with their energy.

When, a month ago and rather embarrassed, I wrote them an e-mail to ask if they were willing to participate in this exhibition, giving me a unique work with the sole purpose of helping me, they overwhelmed me with immediate, affectionate, and passionate answers and intelligent and quality proposals. I will never thank them enough for this wonderful gift, because, apart from the works themselves and the income I can make for AlbumArte's projects, it is their being here and now that really makes this exhibition so special. From their enthusiasm, I understood that not only AlbumArte has become in these five years of Roman activity a place of intellectual and artistic confrontation that they consider as part of their life, but I also note with joy that, despite the difficulties of creating a system in the art world today, it has become a place of encounter, often interacting and even collaborating with each other. In fact, many artists and curators over time have met and got to know each other here at AlbumArte to then make exhibitions together in other places, as if there was a tacit bond of trust linked to belonging and sharing a place and a mindset. We have unknowingly built a network that I hope will capture more and more the attention of the experts, who in truth already follow us a lot, and today also that of the collectors who, making their liberal donation tonight, support us while also making a good deal, acquiring a unique artwork with certification of authenticity of quoted and capable artists.

The curating of Claudio Libero Pisano, with which AlbumArte has already realized other interesting projects in the past, makes the show even more precious and to him goes my most sincere gratitude. The performative *tombola* by Iginio de Luca, for which he conceived 90 artistic *smorfie*, together with the ironic cartoons made by Emanuele Napolitano that were used in the communication of the event, the video by Matteo Pisapia, and the installation views realized by Sabastiano Luciano, all are additional quality gifts to the project. I believe "AlbumArte 20x20" could become an interesting format to propose in future editions and to export wherever it could continue its path. There are many other people to thank, it is possible to find them all on the back cover of this booklet. I sincerely thank them from the bottom of my heart for being on board, with us, for this new adventure.

The following are very brief biographies of the 55 artists of this 2019 edition. Read them and discover them, if you don't know them yet, they are worth it. AlbumArte's word!

Cristina Dinello Cobianchi

Founder and President of AlbumArte

*Introduction of the brochure of the exhibition "AlbumArte 20x20, 2019"*