



As part of the collateral activities of the  
Quadriennale d'Arte 2020

## AlbumArte

presents

**Sonia Andresano**

## **BARCODE**

curated by AlbumArte, Dimora OZ and Analogique

**Video installation**

**Part of the ARKAD collateral event of Manifesta 13 - *Les Parallèles du Sud***

**Thursday 5th and Friday 6th November 2020  
from 12:00 PM to 8:00 PM\***

\*in compliance with the rules related to the health emergency COVID-19

**AlbumArte** | Via Flaminia 122, Rome

**On Thursday 5<sup>th</sup> and Friday 6<sup>th</sup> of November 2020, AlbumArte**, independent space for contemporary art, will present the video installation of **Sonia Andresano** titled "**BARCODE**" curated by AlbumArte, Dimora OZ and Analogique and **part of ARKAD, collateral event of Manifesta 13 - Les Parallèles du Sud**.

KAD - a network of artists, curators, spaces and cultural workers inside the area of Kalsa in Palermo - presents on the occasion of Manifesta 13 - Parallèles du Sud the event "ARKAD", curated by Dimora OZ and Analogique. The project is supported by the Italian Council and it involves around fifty artists and performers, fifteen individuals and collective curator, and a vast network of partners, including AlbumArte.

The artists of AlbumArte, selected together with Lori Adragna, is Sonia Andresano, who will present here in AlbumArte her project "BARCODE". The artist, sticking to the given theme, decided to realise a video that will reflect on the idea of the limit. The gate as a grill that defines and protects is the subject of the installation. This ensemble of vertical lines, both material and imaginary, seems to interrupt a journey, actually stops it. Similarly to an enormous barcode, it is used to identify the stranger, selecting who can enter and protecting us from the outside. The gate is a temporary divider, the interrupted line on a map, a mobile barrier like the barrier of a construction site from which it is possible to see through.

**Partners of the Project:** aA29 Project Room, AlbumArte, Analogique, Arteria Mediterranea, Bridge Art\_residency, Casa Sponge, Dimora OZ, Dolomiti Contemporanee, Église, Fabula lab/Museo Archeologico Atella, Fourteen ArTellarò, GAD, KAD, KaOZ, Liminaria, MeNO, Museo di Santa Croce a Genova, Oratorio Santa Maria (Selàa), Parco Archeologico di Selinunte, PUSH, RAVE, Rizzuto Gallery, Scuola Popolare Villa Romana, Veniero Project. Media Partner: Artribune

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**Sonia Andresano** (Salerno, 1983)

Lives and works between Rome and Milan. She attended the Accademia di Belle Arti of Rome and earned a degree in history of art from Rome's "La Sapienza" University. Featuring themes such as waiting, travel, nomadism and change,

her works convey personal perspectives and an experience that is always becoming. Her works ranges from sculpture and video to performance and photography. In 2017 she has won the first prize at Apulia Land Art Festival. Her most recent exhibitions are: "Allegra ma non troppo", AlbumArte, Rome, 2020; "Transporto Eccezionale", KaOZ Art Residency, Palermo, 2020; "Permesso di sosta e fermata", Atelier d'Artista, Mercati di Traiano, Museo dei Fori Imperiali, Rome, 2020; "Che ci faccio qui?", visualcontainer [.BOX] Videoart project space, Milan, 2019; "La superficie accidentata Video Arte", Fourteen Art Tellaro, La Spezia, 2019; "Crescit eundo", Festival Art+b=love(?), Ancona, 2019; "Peso Leggero", AlbumArte, Rome, 2018. In 2019 she was among the finalists of the prize Un'opera per il castello at Castel Sant'Elmo – Naples. Recently she was an artist in residence at Viafarini – Milan. Her works have been acquired from the video archive of Careof – Milan.

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## Partners

KAD PRESENTS  
**ARKAD**  
CURATED BY  
DIMORA OZ  
ANALOGIQUE  
PROJECT SUPPORTED BY

  
MANIFESTA 13  
LES PARALLÈLES  
DU SUD

  
ESADMM  
28/08/2020-28/11/2020

  
A' M' E N D O

  
KAD



ANALOGIQUE

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The event is part of the collateral activities of the Quadriennale d'Arte 2020



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## • INFORMATION

**Two days show:** *BARCODE*

**Artist:** Sonia Andresano

**Curator:** AlbumArte, Dimora OZ and Analogique

**Venue:** AlbumArte, Via Flaminia 122, Roma

**Opening Hours:** November 5<sup>th</sup> – 6<sup>th</sup>, 2020 | **limited number free entry\***

**Hours:** 12:00 PM to 8:00 PM

\* All public activities will be carried out in compliance with the ban on gathering referred to in article 1, paragraph 8, first sentence, of the decree-law of 16 May 2020, n° 33, and at an interpersonal safety distance of at least one meter, compulsory mask, body temperature measurement, hand sanitation, traceability.

## • CONTACTS

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