

PRESS RELEASE

AlbumArte

presents

Allegra ma non troppo

Solo show of **Sonia Andresano**
Curated by **Daniela Cotimbo**

From June 24th, 2020

Opening moment from 5:00 PM to 10:00 PM

entrance will be regulated by means of a planned access program via booking*

until **July 17th, 2020**

from Monday to Friday 4 PM - 8 PM on reservation at info@albumarte.org

AlbumArte | via Flaminia 122, Rome

AlbumArte, independent space for contemporary art in Rome presents the solo show of **Sonia Andresano** (Salerno 1983) titled ***Allegra ma non troppo*** curated by **Daniela Cotimbo**. It is the first exhibition AlbumArte is not forced to postpone due to the containment measures of the health emergency. Over the time spent in social confinement, the exhibition has obviously changed, incorporating new content. Sonia has always said she feels at home at AlbumArte and she is now returning to it in a moment of silence – so difficult for the whole world – feeling the desire to reopen its door, to rearrange the space again and try to revive it, even in the sadness of this moment, in the belief that art is always a solicitation to look to the future. **It will be possible to visit the exhibition on reservation until July 17th**. We thank **Alan Advantage** for the support.

There is a life of places that goes beyond our daily perception. An incessant flow of connections to which we do not always pay attention and that determines our relationship with space: it can be a noise, a crack in a wall, an electrical appliance with mechanical movements that intercepts its interstices. Everything invites us to rethink our need to live as a continuous revisiting of places and relationships, aware that everything flows around us and that we ourselves are agents who constantly move from one point to another. The house then becomes a *hyper-object*, a viscous entity that changes shape, place, but which continues to represent an attractive pole of our experience. During her young life Sonia Andresano has changed house and city many times and every movement has been accompanied by a need for exploration, aimed at establishing new

relationships with spaces and places, which are always, first and foremost, relationships with themselves.

The project narrates this continuous crossing through works carried out over a two-year period (2018-20). To this path a site-specific intrusion created within the space of AlbumArte will be added as soon as the lockdown is finished, in which the artist follows the movements of a small white fly, a device already used on several occasions as a tool to bring out new points of view. The metaphorical movement of the fly, recorded in a video that is going to be then returned to the public experience, gives the title to the exhibition.

Allegra ma non troppo represents a significant stage in a research path, a continuous movement through new relationship forms with things. We do not know when we will be able to fully enjoy the places, we think belong to us or simply contain us, meeting and exchanging reflections and sharing moments of everyday life. What we can say with certainty is that as we return to look around us today, nothing seems as it was.

Sonia Andresano, born in Salerno in 1983. Lives and works between Rome and Milan. She attended the Accademia di Belle Arti of Rome and earned a degree in history of art from Rome's "La Sapienza" University. Featuring themes such as waiting, travel, nomadism and change, her works convey personal perspectives and an experience that is always becoming. Her works ranges from sculpture and video to performance and photography. In 2017 she has won the first prize at Apulia Land Art Festival. Her most recent exhibitions are: *DA CASA. Abitare il tempo sospeso* - AlbumArte Virtual Exhibition; *Trasporto Eccezionale* at KaOZ Art Residency – Palermo; *Permesso di sosta e fermata*, Atelier d'Artista at Mercati di Traiano, Museo dei Fori Imperiali – Rome; *GruGame* at Spazio_duale, Pastificio Cerere – Rome; *Che ci faccio qui?* at Visualcontainer [.BOX] Videoart project space – Milan; *La superficie accidentata* Video Arte at Fourteen Art Tellaro - La Spezia; *Crescit eundo* at Festival Art+b=love(?) – Ancona; *Peso Leggero* at AlbumArte – Rome. In 2019 she was among the finalists of the prize Un'opera per il castello at Castel Sant'Elmo – Naples. Recently she was an artist in residence at Viafarini – Milan. Her works have been acquired from the video archive of Careof – Milan.

THANKS TO



• INFORMATION

Exhibition title: *Allegra ma non troppo*

Artist: Sonia Andresano

Curator: Daniela Cotimbo

Venue: AlbumArte, Via Flaminia 122, Roma

Opening following the measures implemented within the Phase 2 of the health emergency

ON RESERVATION: Wednesday June 24th, 2020

Open to the public: until Friday July 17th,2020 **free entrance on reservation**

Hours: Monday to Friday 4:00 PM – 8:00 PM

*In compliance with the rules of phase 2 of the health emergency, during the inaugural day and for the duration of the exhibition, entrances will be regulated with an planned access program through booking. It is mandatory to wear a mask for the duration of the visit. Body temperature measurement and hand sanitizing at the entrance. Limited number of visitor.

- **CONTACTS**

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- **FOR RESERVATIONS write to toinfo@albumarte.org**

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