

PRESS RELEASE

AlbumArte

presents

Anna Raimondo

Fronte Nazionale Naso Partenopeo

Curated by **Marco Trulli**

Opening reception on Thursday, January 16th 2020, from 6:30 PM

AlbumArte | Via Flaminia 122, Roma

Open to the public until February 29th 2020

On Thursday, January 16th 2020, AlbumArte, independent space for contemporary art in Rome, will inaugurate ***Fronte Nazionale Naso Partenopeo***, solo show of the artist **Anna Raimondo** curated by **Marco Trulli**. The exhibition will be open to the public **until Saturday, February 29th**.

The title of the exhibition draws inspiration from a written inscription fleetingly read by the artist on the walls of Naples. The controversial theme of identity, ironically laid bare by this phrase, is at the center of the show, that presents a heterogeneous selection of works in which Anna Raimondo unravels a continuous search that, starting from the intimate dimension, tackles a number of relevant issues of public and political nature, such as the question of the right to mobility or the de-construction of gender identity.

In ***Nada que declarar*** (2019) the artist aims at escaping the dominant and binary representation of gender. In this work Raimondo combines a series of identikit pictures depicting her naked, with a megaphone to her pubic region, along with a series of portraits taken by students of the Academy of Fine Arts of Buenos Aires in which the artist strikes poses that allude to famous female nudes in art history. An ambiguous representation is thus generated, conditioned by the use of the megaphone, which on the one hand amplifies the vaginal sounds and on the other alludes to a phallic form.

The topics of religious and cultural identity are addressed in ***Derrière la mer*** (2018) and ***Nel dubbio*** (2016) with the overlap of different symbols and identity references.

Starting from the universal and symbolic dimension of the sea, in the score of ***Derrière la mer*** Raimondo weaves together excerpts of interviews with sea references taken from the Bible and the Quran, performed by the soprano Edka Jarzab and the baritone Jérôme Porsperger.

Finally, the constitution of a utopian party, ***Fronte Nazionale Naso Partenopeo*** (*Neapolitan Nose National Front*), from which the artist begins a choral reflection on daily micro-actions of social transformation and emancipation, through a previous work of interviews with Neapolitan citizens and activists. A (non) party, represented by a non-flag that will be on display in the exhibition together with various propaganda materials, with the aim of determining a friction with the current political debate.

"Anna Raimondo's work is a place of meetings and exchange, that is nourished by listening throughout the process and the final formalization with the public. The relational processes that the artist activates often question the construction of gender in everyday and public behavior, putting her daily feminism in conversation with other people mindset. It can be defined as a journey through social diversity that facilitates and creates areas of possible interactions, dissonances, negotiation and collective creation of meaning." (Nancy Casielles e N. Suarez, 2016)

Many of her works peculiarly deal with creating incursions in the public sphere, while trying to carve out space and listening time within the urban realm. In this way, she creates disorienting devices and relocation of meaning. Through the fluidity of sound, the artist connects spaces, times, and people and reflects on

topics and identities removed from memory or society. The exhibition is therefore a liquid itinerary between sound works, relational projects and performative acts realized by the artist in different parts of the world.

The exhibition has been realized **in collaboration with Ex Elettronica** and **Cantieri d'Arte - La ville ouverte**, and with the support of **Wallonie-Bruxelles International**. Thanks to **Massimo De Giovanni** for its collaboration in the exhibition set up and **Casale del Giglio** for the wine tasting on the opening day.

Anna Raimondo (born in 1981 in Italy, lives and works in Bruxelles, BE).

After the MA Sound Arts at the LCC (UAL, London), Raimondo is running a practice-based PHD combining a post-decolonialist feminist approach with sonic arts and urban geography, "New genders of listening: voice, body and territory". She has participated in several international solo exhibitions: "Seremos serias de la manera más alegre" curated by Florencia Curci at CAso CNB (Buenos Aires, ARG); "New boundaries of the Wellness of Vagynal Ecosystem" at Ex Elettronica Gallery curated by Lucrezia Cippitelli (Rome IT); "New boundaries of the Wellness of Vagynal Ecosystem" curated by Juan Matos Capote at TEA Museum (Santa Cruz de Tenerife, ES); "Mi porti al mare?" curated by Nancy Casielles and Nancy Suárez at the MAAC (Brussels, BE); "Nous serons sérieuses de la manière la plus joyeuse" at Cube-Independent Art Room (Rabat, MA), etc. She has joined collective shows and biennials like: the 13th Dakar Biennial (SN) within the collective show "Invisible" curated by Alya Sebti; "Loading...Casa" curated by Salma Lahlou for the Dubai Design Week; "Africa is not an island" at MACAAL's museum (Marrakech, MA); "Every Time A Ear di Soun- a documenta 14 Radio Program" at SAVVY (Berlin, DE); the forth Casablanca Biennial curated by Christine Eyene (MA); the fifth Marrakech's biennial; etc. <http://annaraimondo.com/>

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THANKS TO



• INFORMATION

Exhibition title: *Fronte Nazionale Naso Partenopeo*

Artist: Anna Raimondo

Curator: Marco Trulli

Venue: AlbumArte, Via Flaminia 122, Roma

Opening: Thursday, January 16th 2020 from 6.30 PM

Dates: January 17th – February 29th 2020 | [free entrance](#)

Opening hours: from Tuesday to Saturday, 3.00 – 7.00 PM

• CONTACTS

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