

**Albumarte**   
20 x20

Dario Agati, Alessio Ancillai, Sonia Andresano, Paolo Angelosanto, Emanuela Barillozzi Caruso, Romina Bassu, Elena Bellantoni, Angelo Bellobono, Zaelia Bishop, Simone Cametti, Sabrina Casadei, John Cascone, Elvio Chiricozzi, Cristian Chironi, Fabrizio Cicero, Laura Cionci, Gino D'Ugo, Iginio De Luca, Maria Adele Del Vecchio, Veronica della Porta, Luca di Luzio, Davide Dormino, Marco Emmanuele, Fonte Poe, Paola Gandolfi, Iulia Ghita, Silvia Giambrone, Alessandro Gianni, Fabio Giorgi Alberti, Luca Grechi, Gregorio Samsa, Grossi Maglioni, Myriam Laplante, Cecilia Luci, Rita Mandolini, Elena Mazzi, Sandro Mele, Margherita Moscardini, Emanuele Napolitano, Elena Nonnis, Anton Giulio Onofri, Francesca Romana Pinzari, Gianni Politi, Gioacchino Pontrelli, Anna Raimondo, Filippo Riniolo, Guendalina Salini, Guido Segni, Daniele Spanò, Michele Tiberio, Delphine Valli, Valentina Vannicola, Cosimo Veneziano, María Ángeles Vila Tortosa, Driant Zeneli.

## Dario Agati

Born in 1990 in Caltagirone (CT), he lives in Rome. Dario obtained his Bachelor and Master's Degree in Painting from the Academy of Fine Arts in Rome and a Postgraduate Specialization in Graphic Art Languages. During his studies he spent few months in Paris studying at École Nationale Supérieure des Arts Décoratifs as Erasmus student. From 2017 he teaches Drawing and Art history at secondary schools. His works have been exhibited in various collective shows in Italy and Europe, such as: "Gioconda", curated by M. Silvi, Una vetrina, Rome, 2019; "Ieri Oggi Domani", curated by A.B.A. Roma, Scuderie Aldobrandini, Frascati, Rome, 2018; "Quite Solo", curated by M. Silvi and C. Capodimonti, AlbumArte, Rome, 2018; X° ed. Viaggiatori sulla Flaminia, curated by A. Cioni and F. Giorgi Alberti, Spazio Franca, Cannara (PG), 2017; "Uscita D'emergenza", curated by Whart, Museo MACRO Testaccio, Rome, 2015; "Μύθοι\_ Myths", curated by M. R. Sossai and M. Balka, Fondazione Pastificio Cerere, Rome, 2014; "Impressiò Esperimental", promoted by Fundaciò Xavier Nogues, Escola Massana, Barcelona, 2014; "Limen Arte 2012", curated by M. Caggiano, G. Di Bert, Palazzo Enrico Gagliardi, Vibo Valentia, 2012.

## Alessio Ancillai

Born in 1973, he lives and works in Rome. After a medical-scientific and an unconventional artistic education, he is fully dedicated to artistic research since 2000. He explores different languages in art, from poetry to painting, video-art and installations. Since years, he focused his artistic research on human species specific characteristics, and above them, the capacity of imagining the line, which he continuously searches in his artwork, using different media to find it (color, led light, threads, bronze fusion bars and other materials). He is also a social-engaged artist, interested in particular on health and safety on work and underneath human dynamics of lack and absence of humanity. In the recent past years, he used LED technology using light to search the image that arises from the meeting of light and tissue with which light interacts. More recently, he is focusing his interest in the concept of time in art, and the passage from space to time as a motion in painting, working with marble, iron, and bronze fusions in order to stress such motion and as extensions of the canvas.

[www.alessioancillai.com](http://www.alessioancillai.com)

## Sonia Andresano

Born in 1983 in Salerno, she lives and works between Rome and Milan. She attended the Academy of Fine Arts in Rome and graduated in Art History at Sapienza University in Rome. In her works topics as waiting, travelling, nomadism and change narrate personal aspects in continuous evolution: her works range from sculpture, video, performance to photography. In 2017 she has won the first prize at the Apulia Land Art Festival. Among the most recent exhibitions: *Che ci faccio qui?*, at Visualcontainer [.BOX] Videoart project space, Milan, 2019; *Sicily Geography*, Dimora Oz / Garibaldi Theater, Palermo, *The bumpy surface* Video Art at Fourteen Art Tellerio, *Crescit eundo* at Festival Art + b = love (?) - Ancona, *Peso Leggero* at AlbumArte - Rome. She is among the finalist of "Un'opera per il castello" Castel Sant'Elmo, Naples Prize and she currently is a resident at Viafarini in Milan. Her works have been acquired from the Careof video archive.

[www.soniaandresano.com](http://www.soniaandresano.com)

# Paolo Angelosanto

Born in Saint Denis, France in 1972, I Live and work in Italy. I use my body as an expressive medium in performances, and use photographs and video as a testimony of these performances. The private becomes public within a poetic dimension, before it becomes political. I work on projects and experiment with different languages, drawing, sculpture, and painting. In 1999 The Bevilacqua La Masa Foundation awards him a studio in Venice In the Palazzo Carminati for a year, as part of a project to support young Italian artists. 2003 invited to Residence Unidee Città dell'Arte (Biella Torino) Pistoletto Foundation. In 2008, Winner of the 3rd Arte Laguna Prize Photographic Art Section. 2010 Artist in Residence La Chambre Blanche Canada; 2015 Paca Art Residency, Gijón.Spain.

[www.paoloangelosanto.blogspot.com](http://www.paoloangelosanto.blogspot.com)

## Emanuela Barillozzi Caruso

Born in Rome and currently lives in Milan. She graduated in painting from the Academy of Fine Arts of Brera. Her photos have been exhibited by Galleria Continua, Vogue, Repubblica and Macro Testaccio Roma. In 2012 she won the world contest organized by the band Sigur Ròs and in 2015 for Magnum photographer Alex Webb Emanuela is among the best young photographers to carry out a project in New York. As a professional actress, after having trained between Italy and the United States with teachers of the caliber of Philip Seymour Hoffman and Pina Bausch and receiving numerous awards from directors such as Spike Lee, Emanuela played in numerous short films and films working with great masters such as Marco Bellocchio. She currently is a resident at Viifarini.

[instagram.com/emanuelabarillozzicaruso](https://www.instagram.com/emanuelabarillozzicaruso)

## Elena Bellantoni

Born in 1975, she lives and works in Rome. She holds a BA in Art History from Università La Sapienza, Rome, and a MA in Visual Arts from Wimbledon College of Arts, London. In 2007, she co-founded Platform Translation Group, a project that investigated topics such as language, culture, and translation, involving international artists, researchers, art critics, and curators. In 2008, she opened the non-profit art space 91mQ in Berlin, featuring international experimental solo and exhibition shows; in 2015 she co-founded Wunderbar Cultural Project. Elena has international experience as a lecturer. She is currently Professor of Phenomenology of the Body at the Accademia di Belle Arti, Rome. Her artistic research reflects on the concepts of identity and otherness through relational dynamics that use language and body as tools of interaction. Her production spans across media, including video, photography, performance, drawing, and installation. In 2018, she was among the winners of Italy's most prestigious cultural bursary, Italian Council. She was also selected as an artist for the collateral section of Manifesta 12, 2018, with a project titled *I Drowned the Sea*. Her works have been exhibited in various public and private collections, and in 2014 the video and photographic series *The Fox and the Wolf: Struggle for Power* become part of La Farnesina - the official Italian Ministry of Foreign Affairs' collection.

[www.onthebreadline.it](http://www.onthebreadline.it)



# Angelo Bellobono

Born in 1964 in Nettuno (RM). By means of painting and the body, he creates atmospheres and suspended stories that investigate the relationship between anthropology, geology, identity, border and territory. He constantly experiences a sense of "corporeal" belonging to places, an experience necessary to read sedimentations and memories of the landscape. He has carried out various interdisciplinary projects such as: *Atla(s)now* started in 2011 with the Amazigh communities of the High Atlas, *Before me and after my time* with the Native Americans of New York Ramapough Lenape, *Io sono futuro* in the Apennine areas affected by the earthquake and *Linea Appennino 1201* along the entire Apennine ridge. He participated in the XV Quadrennial of Rome, in the IV and V Biennial of Marrakech and in the Grand Tour d'Italie of MIbact - Ministero per i beni e le attività culturali e per il turismo. He has exhibited in public and private spaces such as AlbumArte, Spazio Mars in Milan, Fondazione Volume in Rome, Museum of modern art in Cairo and New Delhi, MACRO - Museo d'arte contemporanea di Roma, Rome, Multicultural art center Melbourne, Ciac Museum in Genazzano, Palazzo Re Enzo of Bologna, Wunderkammern Gallery of Rome, Envoy Gallery of New York, Frank Pages of Geneva, Biasa ArtSpace of Bali. He won the Celeste prize for painting in 2005 and the Drawing Artslant in 2009. In 2010, he participated to the Martedì Critici and in 2015 to Tedx-Roma. He has been invited to various residences such as Bocs Cosenza, Landina Cars Omegna, Fondazione Lac or le Mon San Cesario di Lecce. His work can be found in numerous public and private collections.

[www.angelobellobono.com](http://www.angelobellobono.com)

## Zaelia Bishop

Born in Rome in November 1977. His works hover between collage and assemblage and follow a free emotional disorder, through memories transfigured by time and symbols separating childhood from adulthood. A speleological descent into sediments of the past, outgrowths of pains and wonders that, when brought to light, compose a symbolic cenotaph to growth.

# Simone Cametti

Sculpture and installation are a decisive part of his poetry alongside other media such as photography, audio and video. Cametti starts from the observation of materials and their physical characteristics. Marble, iron, organic elements, investigating the color, the mechanical properties, the shine, and the shape of everything, with the precise desire to disassemble the original material until it is completely transformed.

[www.simonecametti.com](http://www.simonecametti.com)

## Sabrina Casadei

Born in Rome in 1985, where she lives and works. Her solo show have included: "Montefantasma", Nicola Pedana Arte Contemporanea, Caserta, 2019; "No old thing under the sun", Eduardo Secci Contemporary, Florence, 2018; "Terre Emerse", Francesca Antonini Arte Contemporanea, Rome, 2017; "A Thousand Miles away -Residenze #2", AlbumArte, Rome, 2016. Selected art residency programs: NES Artist Residency, Skagastrond, 2019; NKD, Nordic Artists' Centre Dale, Dale, Norway, 2016; Le CouveNt Artist in Residence, Le CouveNt, Auzits, France, 2014.

[www.sabrinacasadei.com](http://www.sabrinacasadei.com)

## John Cascone

Born in Cheltenham (UK) in 1976, graduated in History of Contemporary Art at the University of Pisa. Lives and works in Rome. By using images, texts, sounds, films, performances, the work of John Cascone focuses on the analysis of real as the creation and construction of discourses inventing, from time to time, pseudo-disciplines, scenarios that combine the practices of social sciences, dramaturgy, linguistics, archeology, architecture. His works are to be understood as the results of this unorthodox rewriting of the real. Selected exhibitions: "16,9 km Conversazioni-Esercizi sull'abitare", Palazzo delle Esposizioni, Rome, 2019; "L'edificio Infinito", Seminaria, Maranola (LT), 2018; "Sensibile Comune", Galleria Nazionale d'Arte Moderna, Rome, 2017; "Per una lezione in meno", Ca' Tron, Università IUAV, Venice, 2017; "La seconda notte di quiete/Atrii", Art Verona, 2017; "Media Art Festival", MAXXI - Museo nazionale delle arti del XXI secolo, Rome, 2017; "La Forma del Pathos - step 2", Teatro dell'Orologio, Rome, 2016; "Festa Franca", Studio Franca, Cannara (PG), 2016; "La Forma del Pathos - step 3", Carrozzerie N.O.T., Rome, 2016; "La Forma del Pathos", Teatro dell'Orologio, Rome, 2015; "Il tavolo della lingua italiana", Forum dell'Arte Contemporanea, Monash University, Prato, 2015; "Atrii / Sezioni Piani", Fabbrica del Vapore, Milan, 2015; "Coming Soon", Rialto Sant'Ambrogio, Rome, 2014; "Diversi Muri. Un omaggio a N.O.F.4", Istituto Svizzero, Rome, 2014.

[www.johncascone.it](http://www.johncascone.it)

## Evio Chiricozzi

Born in 1965 in Viterbo, he started exhibiting in 1989. The most recent works are inspired by natural phenomena to deal with existential issues. The Chiricozzi's thought focuses on the basic dimension of the event, with the observation of happening that are constantly changing, but without giving up their identity. He participated in many exhibitions in both public and private spaces, among which: Musée d'Art Moderne et Contemporain, Saint Etienne, 2015; Castello di Rivara, 2011; Casa delle letterature, Rome, 2010; Fondazione Volume!, Rome, 2010; X Biennale di Architettura, Venice, 2006; Ministero degli Affari Esteri italiano, Rome, 2004; European Parliament, Brussels, 2003; Vasby Konsthall, Stockholm, 2001; Museum of Modern Art, Ostend, 2001; Museo Risorgimento, Rome, 1999; Fori Imperiali, Rome, 1999; XII Quadriennale d'Arte, Rome, 1996; MLAC - Museo Laboratorio dell'Università La Sapienza, Rome, 1994. His work is part of the permanent collection of the United Nations in Geneva. In 2013 he realized a permanent site-specific installation for the Castello di Rivara, curated by Franz Paludetto.

[www.elviochiricozzi.com](http://www.elviochiricozzi.com)

## Cristian Chironi

Born in Sardinia. Lives and works in different places in the world. He studied at the Academy of Fine Arts in Bologna. He uses different languages, including, performance, photography, video, drawing, often creating a sort of interaction among them. He worked on site specific performances and installations, always looking for the interaction with the context, be it human (public) and environmental (space). His research aims to relate image and imagination, fact and fiction, memory and modernity, conflict and integration, material and immaterial. He has exhibited in various art spaces, both in Italy and internationally, as: "Una maqueta con jirafas", Casa Victoria Ocampo, Bienal sur - Bienal Internacional de Arte Contemporáneo de América del Sur, Buenos Aires; "Polychromy", Marsèlleria, permanent exhibition, Milan; "I'm back", Museo Nivola Orani; "My house is a Le Corbusier" (Pierre Jeanneret Museum, Chandigarh; Casa Curutchet, La Plata; Appartement 50 - Unité d'Habitation, Marseille; Studio-Apartment by Le Corbusier, Paris; Padiglione Esprit Nouveau, Bologna); "Lo stato delle cose", 16a Quadriennale, Rome; "Casa Italia", PyeongChang 2018 Winter Olympics, South Korea; "Falsa Tormenta", Casa Wabi, Puerto Escondido; "RADIEUSE", chapter 98, Istituto Italiano di Cultura, Bruxelles; "Back to the land", Studio La Città, Verona; "Ibidem", Fondazione Furlan, Pordenone; "Le leggi dell'ospitalità", P420 Gallery, Bologna; "Untitled (As of Yet)", Flux Factory, New York; "Chinese Whispers", Cura.Basement, Rome.

[www.cristianchironi.it](http://www.cristianchironi.it)

## Fabrizio Cicero

He was born in 1982 in Sicily, he works and lives between Rome and Naples. After graduating in photography from I.E.D., he worked as an assistant to Alberto Di Fabio until 2011. Since 2012, he works as light designer, experience that helped him to deepen the artistic interest in the three-dimensionality and its interaction with the light. He uses different media and his works range from sculpture to photography, from video to installations. He has participated in more than 20 exhibitions, including "border crossing", a collateral event during Manifesta 12 in Palermo; "Asyndeton", Castello di Rivara, Turin, 2016; "Contestare l'ovvio", MLAC - Museo Laboratorio di Arte Contemporanea, Rome, 2017. He took part in various residencies and art fairs. He was awarded the "Apulia Land Art Festival" prize, holding a solo show in Italy and Poland, at the Istituto Italiano di Cultura (the Italian Institute of Culture) in Krakow.

[www.fabriziocicero.com](http://www.fabriziocicero.com)



## Laura Cionci

Born in Rome. She currently lives and works between Rome and Milan. She studied at Accademia di Belle Arti in Rome under Professor Gino Marotta and in 2009 she began her artistic practice. Her research began to develop around the observance of social movements, especially focusing on those anthropological dynamics that give meaning to various cultural, social and political codex. This research then led to a deeper study of how specific bio-diverse conditions, territories and spaces impact on human sensibility and how they consequently reveal ancient dynamics binding such human energetic potential to universal truths. Since 2012, she participated to various residencies both in Italy and throughout South America, that have helped her to focus more deeply on this particular research. Since the beginning of 2015 she has worked with Leonardo Caffo and Azzurra Muzzonigro on the collaborative project titled *Waiting Posthuman*. In the first half of 2017, she completed a number of projects in various locations in the state of Victoria, Australia. She currently collaborates as photographer with Stefano Boeri Architects.

[www.lauracionci.com](http://www.lauracionci.com)

## Gino D'Ugo

Born in Marino (RM) in 1968, he lives in Lerici (SP) since 2014. Graduated in sculpture at the Academy of Fine Arts in Rome, he developed an approach to the arts that has been slowly moving towards conceiving the form as a space of interrelation and concept. Through the gesture of everyday sacredness and with an opening to the interpretation of free will, in his works he deals with the use of image, word, space and the interpretative relationship with people, with implications in the realm of the existential or the political. He is the artistic director of Fourteen ArTellarò observatory for contemporary art. In 2019 he exhibited the audiovisual installation *Tempo fertile* at the independent Gate26a space in Modena, curated by Valentina Muzi; the relational work *La pratica inevasa* at 16Civico in Pescara and took part in "Imago Murgantia emergenze artistiche", curated by Azzurra Immediato and Massimo Mattioli.

## Iginio De Luca

Born on August 21st 1966 in Formia (LT) and graduated at the Academy of Fine Arts of Rome on 1989. He teaches Decoration and Multi-media Installations at the Academy of Fine Arts of Frosinone and lives and works in Rome. He is a versatile artist, a musician and a visual artist, he makes videos, installations and performances. In recent years his poetry has been focused mainly on the production of videos, photographic images, but also on those which he calls blitz. Considering them at the turn of urban art and performance, the artist performs actions sometimes flying over planes, other times projecting images or writings on buildings in rapid nocturnal raids, or arriving in places with elements of strong disturbance and visual impact, such as fake election posters. By combining ethics and aesthetics, technology and behavioral actions, De Luca calls for interaction with the environment and the public, denouncing, between irony and commitment, the crisis of values of our time. The use of multiple and different linguistic registers has always characterized his planning and consequently the methodological and operative choices, suggesting that the common denominator in order to undermine the certainties, to break the codes of expressive formalization, to tend a trap to reality, surprising her behind. During his career, he performed in various personal exhibitions and participated to several collective ones. Among its personal exhibitions we can quote on 2018: "Solarium", Spazio Fourteen Artellaro, Tellaro-Lerici, curated by Gino D'Ugo, iailat; "Sound Corner", Auditorium Parco della Musica, Roma, curated by Silvano Manganaro. On 2017: "Riso Amaro", spazio Albumarte, Roma, curated by Claudio Libero Pisano. On 2016: "Expatrie", casa dell'Architettura, Roma, curated by Giorgio de Finis. On 2015: "Nato a Formia e residente a Roma", Galleria Gallerati, Roma, curated by Sabrina Vedovotto. On 2013: "Azioni", CIAC, Castello di Genazzano (RM), curated by Laura Mocchi. Among the main collective exhibitions we highlight on 2018: "Kizart", video-art, MAXXI - Museo nazionale delle arti del XXI secolo, Roma, Roma, curated by Nomas Foundation; "I Martedi Critici", Accademia di Belle Arti di Roma, curated by Alberto Dambruoso e Guglielmo Gigliotti. On 2017: "Kizart", video-art, Palazzo delle Esposizioni, Roma, curated by Nomas Foundation. On 2014: "Frammenti di Italia", video-art, Palazzo Ducale, Genova, curated by Francesca Guerisoli.

## Maria Adele Del Vecchio

Born in 1976 in Caserta and currently lives in Rome. Between 2005 and 2006, she attended the Stuedelschule, Frankfurt, with Mark Leckey as professor. In 2014, she was shortlisted at Furla Prize, called The Nude Prize. Recent solo exhibitions include: "Personne", Galleria Tiziana Di Caro, Naples, 2019; "Tonite let's all make love in London", Supportico Lopez, Berlin, 2014; "Qui sembra ancora possibile", curated by Maria Rosa Sossai and Albumarte, Parco del Pineto, Rome, 2011. Recent group exhibitions include: "Per\_formare una collezione: The Show Must Go\_ON", curated by Andrea Viliani, Madre Museum, Naples, 2017; "Par tibi, Roma, nihil", Nomas Foundation, Stadio Palatino, Rome, 2016; "Pane Per Poveri", Teatro Marinoni, Venice, 2015; "Se il dubbio nello spazio è dello spazio", curated by Maria Adele Del Vecchio and Nemanja Cvijanovic, MACRO - Museo d'arte contemporanea di Roma, Rome, 2014; "Die Dritte Dimension", Frutta Gallery, Rome, 2013; "Classroom #1", curated by Salvatore Lacagnina, Museo MADRE, Naples, 2008.

## Veronica Della Porta

Born in Modena in 1964, lives and works in Rome. Before developing her own artistic journey she has worked and collaborated with several artists including Mario Schifano and Isabella Ducrot. Her work has been presented in several group and solo exhibitions, both in Italy and abroad. She uses photography as a communication tool and her works are both analogical and digital. Veronica Della Porta's artworks testify the "beyond". Beyond the architecture that exceeds its use and is analyzed in detail. Space and white lights beyond windows, doors and fissures. The artist's presence is expressed in the subtraction. In Veronica Della Porta's shoots the superfluous is excluded to let us enter into the essence of reality. In her artworks the everyday world that you can see from a window leaves room for the silent and vibrant protagonist of architectural substance. The careful choice of materials and types of paper utilized, as in a kind of alchemical process in the hands of Veronica, exalts the photography elevating it to painting.

[www.veronicadellaporta.com](http://www.veronicadellaporta.com)

## Luca Di Luzio

Born in 1986 in Rome, where he lives and works. He received his BFA from the Accademia di Belle Arti in Florence and his MFA from the Accademia di Belle Arti in Rome. In 2013 he had two residencies: C.A.M.A.C. in Marnay sul Seine (France) and at the Gallery Hommes in Rotterdam (Holland). In 2015 he began his *Atlas Ego Imago Mundi* project, impressing his body in paint and then onto large sheets of paper, creating an imaginary atlas and maps. The theme of this work is the human body, its profound ambiguity, and its role as the main subject of our experiencing of the world and at the same time as a part of the world, coming from the same substance. In 2016 the series was exhibited at the MACRO Museum of Contemporary Art of Rome, and at the Walls Museum of Rome. On September 2017 the series has been exhibited in a solo exhibition at the Auditorium Parco della Musica in Rome. Luca Di Luzio's artistic research explores the unclear relationship between controllable and uncontrollable, calculus and random.

[www.lucadiluzio.eu](http://www.lucadiluzio.eu)

## Davide Dormino

His work is expressed in sculpture and drawing. He seeks new forms by favouring old-fashioned systems for working on materials such as marble, bronze and iron. In his public artworks, he is concerned with a search for monumentality like in *Poltergeist*, 2019, *Naviganti\_Monument to imagination*, 2017, and *Atlante*, 2019. The entirety of his artistic research is entrusted to the grandeur of a creative process rooted in fundamental human issues. He has created works of Public Art, both in Italy and abroad, as *Breath*, commissioned by the United Nations in 2001. *Anything to say?*, an itinerant sculpture dedicated to the courage and freedom of expression that began its journey from Berlin (Alexanderplatz) on 1 May 2015 and later the work moved to Dresden, Geneva, Paris, Strasbourg, Belgrade, Tour, Ptuj, Perugia, Rome. For this work he received the 2016 Prix Éthique from the French organization AntiCor.

[www.davidedormino.com](http://www.davidedormino.com)

# Marco Emmanuele

Born in Catania in 1986, he moved to Rome, where he now lives and works. He is dedicated to visual research, including performances and objects in ceramics, iron and glass. For some time he has been creating works that revolve around detritus, to the residual element, a witness to the human attitude to the colonization of places, but also to an entropic process of returning to nature. In 2019, he took part to the artistic residency La Fornace in Milan. Among the recent exhibitions: "Ionian Archaeological Archives", Bivy Space, Anchorage, Alaska, 2018; "It was not me", Wonder-Liebert, Paris, 2018; "Rosina #0" Limone Space, London, 2016.

[www.marcoemmanuele.jimdo.com](http://www.marcoemmanuele.jimdo.com)



## Fonte Poe

In 2009, Alessandro Fonte and Shawnette Poe started a collaboration as a duo in parallel with their personal artistic activity. They currently live and work in Berlin. The duo carries out an investigation into the possibility of the collective ritual dimension in the present time, transforming it into an artistic process that develops through the staging of symbolic actions and interventions in space. Their research starts from the observation of the specific realities of a given place and from the rereading of cultural, historical, traditional, political, religious/magical, and landscape imprints. Their works have been exhibited in national and international museums and institutions such as the MAXXI - Museo nazionale delle arti del XXI secolo, Roma, Rome; Moderna Galerija, Ljubljana; Städtische Galerie, Bremen; National gallery of Macedonia, Skopje; 21st Milan Triennale; Chostro del Bramante, Rome; Onassis Cultural Center, Athens; Panoply Performance Laboratory, New York; National Gallery, Cosenza; Museum of Architecture and Design, Ljubljana; Darwin State Museum, Moscow; Museo Civico di Castelbuono, and have become part of private and museum collections.

## Paola Gandolfi

Born in Rome. After having studied in Bologna, in 1980s she came back to Rome, where she still lives and works. Gandolfi's paintings are about the world and the female figure, and the psycho-physical dynamics that define her identity, gleaning from the inexhaustible wealth of myth and the female figures who animate it. Her work focuses on the exploration of unintelligible worlds like female unconscious that the artist tries to analyze through her paintings and video installations. Her videos have been rewarded and presented at different festivals, including the recent Torino Film Festival, in the "short films" section with *In tempo per modifiche temporali*, 2016. The artist has exhibited in many exhibitions in Italy and abroad and she has presented her works at many film festivals in Italy and abroad; below is a selection of personal exhibitions and collective ones she took part in: "La parola capovolta", AlbumArte, Rome, 2019; "Fuori posto", MUSJA, Rome, 2018; "Scorribanda di Fabio Sargentini", La Galleria Nazionale, Rome, 2018; "Le storie del cinema d'artista presentazione di Macchina Madre", MAXXI - Museo nazionale delle arti del XXI secolo, Roma, Rome, 2017; "Illuminazioni", Galleria Alessandro Bagnai, Foiano del Chianti, 2017; Festival del cinema di Torino, Turin, 2016; "Arte a Roma 1960-2000", MACRO - Museo d'arte contemporanea di Roma, Rome, 2013; "Percorsi riscoperti dell'arte italiana. VAF Stiftung 1947-2010", MART, Rovereto, 2011; 53° Biennale di Venezia, collateral exhibition, Magazzini del sale, Venice, 2009; "Paola Gandolfi", Galeria MITOBCN, Barcellona, 2008; "Esplorazioni ostinate", Galerie Elisabeth Michitisch, Wien, 2008; "Paola Gandolfi", Museum of Bratislava, Bratislava, 2007; "Paola Gandolfi", gall Allori, ARCO, Madrid, 2000; "Frammenti di Orestide", Temple University, Rome, 1999; "Paola Gandolfi", Monique Knowlton Gallery, New York, 1996; XLVI - La Biennale di Venezia, Italian Pavilion, Venice, 1995.

[www.paolagandolfi.com](http://www.paolagandolfi.com)

## Iulia Ghita

Born in 1986 in Oltenita, Romania. She graduated from the University of Art in Bucharest in 2008 and the Academy of Fine Arts of Rome in 2011. Her work demonstrates an influence of installation design even in her drawings and paintings as well as in photography and video. Her interest lays in exploring the relationship/conflict/tension that forms as a result of the limits of human nature and the attempt to define that which is incomprehensible. Knowledge (that refers to events linked to self/inner discovery) is refined to a memory of the soul. It is this "memory" - which is impossible to translate into rational concepts- whose expression she is trying to constantly update in her works. In 2015 he participated at Bucharest Biennale, curated by Iliana Schileru and in the exhibition "Displacements. the trouble with being human these days", ExElectrofonica, Rome. In 2016, in the Lounges spaces of the Corporate Hospitality, International BNL of Italy, Foro Italico at the "twiner # 4 - With or Without Wings" exhibition curated by ExElettrofonica, Rome. In 2019 he has two solo exhibitions, " AUGUST Life from herself (Understood) " in the Giudecca 860 Studio, Giudecca, Venice and "Life from herself (Understood)" in the Alviani Art Space Gallery, Pescara, curated by Sabrina Vedovotto.

[www.iuliaghita.com](http://www.iuliaghita.com)

## Silvia Giambrone

Born in 1981 in Agrigento. She studied at the Academy of Fine Arts in Rome (2002- 2006). She has held residencies throughout Europe and USA and been awarded several prizes over the past five years. She is Ambassador for Kaunas 2022 European city of Culture and she has recently been awarded the VAF prize, the most important prize for young Italian artists. Giambrone, who both lives and works between Rome and London, works about both the physical and invisible evidences of the strong connection between violence and the 'subjectification' process. Some of her exhibitions include: *"Sovvertimenti"*, Museo Novecento, Firenze, 2019; *"Feminism in Italian contemporary art"*, Richard Saltoun Gallery, London, 2019; *"Terra mediterranea: in action"*, NiMAC - Nicosia Municipal Arts Centre, Cyprus, 2017; *"Corpo a corpo"*, La Galleria Nazionale, Roma, 2017; *"W Women"* in Italian Design, Triennale Design Museum, Milan, 2016; *"Critica in arte"*, MAR - Museo d'arte della città di Ravenna, Ravenna, 2014; *"Re-Generation"*, Macro - Museo d'arte contemporanea di Roma, Roma, 2012; *"Eurasia"*, Mart - Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, 2009; *"Qui vive?"* Moscow Biennale, 2010.

[www.silviagiambone.it](http://www.silviagiambone.it)

# Alessandro Gianni

Born in 1989 in Rome. Since 2013 his work has been exhibited in several Italian and International institutions such as MAXXI - Museo nazionale delle arti del XXI secolo, Rome; La Casa delle Armi, Rome; Istituto Svizzero, Rome; Istituto Svizzero, Milan; Museo D'Inverno, Siena; Kühlhaus Berlin, Berlin; American University Katzen Arts Center, Washington DC; Villa Firenze, residence of the Italian Ambassador in the United States, Washington DC; Museo MACRO, Rome. He is part of ÑEWPRESSIONISM, art movement founded by the Greek artist Miltos Manetas. He has been art direct of Ovalis project, by Enrico Ghezzi and Emiliano Montanari; within this framework some of his works have been exhibited at the 73rd Venice International Film Festival. "L'apocalisse dell'ora", AlbumArte, Rome, is his most recent solo show, curated by Lorenzo Gigotti.

[www.alessandrogianni.net](http://www.alessandrogianni.net)

## Fabio Giorgi Alberti

Born in 1980 in Leiden, lives in Bevagna, Umbria, and Rome. He uses a contamination of sculpture, video, painting, words to investigate language and the relations of the individual with reality. His works have been shown in independent spaces and institutions in Italy and abroad: "Language Games", curated by Jo Melvin, Franca, Cannara (Pg); "Clouds and steel", curated by Franco Troiani, Madonna del pozzo, Spoleto; "Premio Hdrà", curated by Valentina Ciarallo, Palazzo Fiano, Roma; "Straperetana", curated by Saverio Verini, Pereto (Aq), 2017; "The Milky Way 3", curated by Damiana Leoni, Galleria Giò Marconi, Milano, 2016; "Matrimonio all'italiana", curated by Home Movies and Elisa del Prete, Ex Atelier Corradi, Bologna, 2016; Bomb Gallery Art Lazareti, Dubrovnik (Hr), 2015; "Biotopographies", Cité Internationale des Arts, Parigi, 2014; "A here in another now", curated by Claudio Libero Pisano, La Colata project room, CIAC Genazzano, Rome, 2013; "Tutto - Teoria e pratica di caos espositivo", curated by Gabriele Gaspari and Sabrina Vedovotto, 26 cc, Roma, 2013; "Above is only sky a Expograph", Vienna, 2012; Premio Roma centro storico, curated by Cecilia Casorati, Palazzo del Monte di Pietà, Archivio del Consiglio di Stato, Rome, 2012; "Bomb Gallery Preview Show", Galerie Axel Obiger, Berlino, 2012. In 2016, together with Adelaide Cioni, he has founded Franca, in Cannara (Pg), an artist studio that hosts exhibitions and workshops.

## Luca Grechi

Born in 1985 in Grosseto, lives and works in Rome. From 2004 to 2008 he travelled between Central America, South America and France. He then settled in Rome where in 2010 he graduated in painting at the Academy of Fine Arts with the tutoring of the artist Enzo Orti. During his journeys he deepened his interest in live drawing and the landscape, developing a peculiar aptitude for collecting abandoned objects and papers left at the mercy of events, such as highly suggestive elements for his current research inspired by observation of nature, from the processes of transformation and evolution of things in relation to the passing of time. Among his most recent solo shows: *"Apparire"*, Galleria Richter Fine Art, Rome, 2019; *"C'è una volta"*, Galleria Richter Fine Art, Rome, 2017; *"Infinito"*, Galleria La Linea, Montalcino (SI), 2016; *"Un sasso sul mare #2"*, Sala Santa Rita, Rome, 2016; *"Sinkhole"*, Galleria Artothèque de Rome, Rome, 2013. Among the most recent group exhibitions: *"Futuro Primitivo"*, Palazzo Storico Comunale di Montalcino, 2019; *"Sottobosco"*, Muzeul National de Arta, Cluj-Napoca, 2018; *"It Was not me"*, Wonder-Liebert, Paris, 2018; *"Forever Never Comes"*, Museo Archeologico della Maremma, Grosseto, 2017; *"Non amo che le rose che non colsi"*, Galleria Richter Fine Art, Rome, 2016; *"Asyndeton"*, Castello di Rivara, Rivara (TO), 2016; *"L'Uomo, Il Suono, La Natura"*, Terravecchia (SA), 2016; *"I Materiali della pittura"*, Il Frantoio, Capalbio (GR), 2016; *"Iconologia Onirica"*, Galleria La Linea, Montalcino (SI), 2015; *"The Grass Grows"*, Basel, 2014. In 2016, he exhibited at the MAC - Museo d'arte contemporanea, Lissone on the occasion of the Lissone Award.

# Gregorio Samsa

Gregorio Samsa manipulates reality to create symbolic visual alterations. The video becomes the place where the real is grafted with the possible, offering itself as a middle space in which paintings and objects are transfigured into geometric abstractions, modeled with materials such as wood, embroidery and fabrics, to evoke the invisible hidden inside the visible. In 2015 the installation "The Paris International Exposition 1937" was awarded with the Roaty #YouthArt Prize. Their works have been displayed in various locations as AlbumArte, Rome; Museo Fattori, Livorno; Auditorium Arte, Rome.

[www.gregoriosamsa.com](http://www.gregoriosamsa.com)



# Grossi Maglioni

Grossi Maglioni (Vera Maglioni and Francesca Grossi, Rome, 1982) began their collaboration in 2006. They live and work in Rome. The duo has mostly focused its research on practices within performance, installation and workshop. The link to different fields of study such as anthropology, theatre, gender studies, science fiction and popular culture, has been the starting point for long term projects in which they found the moment of verification and redefinition of the artistic process in the interaction between the public and context. The latest projects focus on interpersonal relationships, by investigating the images and the representation of the gesture, of motherhood, of the nativity. Grossi Maglioni's work has been exhibited in galleries, museums and academic institutions, including: Accademia di Ungheria, Rome; Novo Kulturno Naselje, Novi Sad; Istituto Svizzero, Rome; AlbumArte, Rome; Musei di Villa Torlonia, Rome; Museo Novecento, Florence; American Academy, Rome; Norrköpings Konstmuseum; Viafarini, Milan; MACRO Museum, Rome; ERBA Ecole Régionale des Beaux Arts de Besançon; Konstall Museum, Vasa; University of Technology, Guangzhou. They have participated in a number of residencies, among which: Magic Carpets Residency, Novo Kulturno Naselje, Novi Sad; Rupextre residency for artists and anthropologists, Matera; Guangzhou Academy of Fine Arts; Svenska konstskolan, Nykarleby.

[www.grossimaglioni.com](http://www.grossimaglioni.com)

## Myriam Laplante

She is a Canadian artist based in Bevagna, Italy. She lives in a state of permanent doubt. Her work is a parody of the world, cynical and absurd, melancholic and disorienting, that often emanates from a bizarre and fantastic imagery. Her installations, videos, paintings, sculptures, drawings and performances have been presented extensively from squats to museums in Europe, North America, and Asia. She has been working with the performance collective Black Market International since 2001. Her works are in the public collections of La Galleria Nazionale, Rome and the MACRO - Museo d'arte contemporanea di Roma, Rome; the Galerie Nationale du Québec, Québec and the National Museum of Photography, Ottawa; Musée de Rimouski, Canada and the Museum of New Zealand Te Papa Tongarewa, Wellington.

[www.myriamlaplante.net](http://www.myriamlaplante.net)

## Cecilia Luci

Visual artist uses a number of mediums as photography, video-moving images, installations and performances to investigate a conflictual intimacy, gathered up, sometimes even heartbreaking. Other works barely hold back an inner explosion, made of memories and contained joy. An investigation that is not satisfied with dim intuitions, but that takes great care of the idea, the detail, often dilating it in rarefied surfaces, filtered by water. An amniotic fluid that cannot be stagnant, but vibrant and vital, concealing without hiding. Everyday objects, such as gloves, combs, and cutlery define a familiar universe - evoked as well in the titles, leaving bittersweet memories, immobilized in their powerful symbolic synthesis. Cecilia Luci's works have been exhibited in solo and group exhibitions, in a number of public and private institutions, including Spazio Nous, Rome; Museo Carandente - Palazzo Collicola Visual Arts, Spoleto; MACRO - Museo d'arte contemporanea di Roma, Rome.

[www.cecilialuci.com](http://www.cecilialuci.com)

## Rita Mandolini

Born in Rome, where he currently lives and works. She graduated in painting at the Accademia di Belle Arti. Domestic environments, buried memories, spaces which are narrow, intimate and hidden in the semi-obscurity are the artist's favourite spheres of action. While using different languages the matrix of her work is inevitably pictorial. The absence of light, the potential of black, slowness and waiting, are the tools of her work. It is exactly in those shadow areas, in which our gaze is but a part of the whole, that she really finds herself. Solo exhibition: "Disturbo di conversione", Galleria Bruno Lisi, Roma; "Non ti faccio uscire non ti lascio entrare", Galleria Gallerati, Roma 2015; "Nero Roma", Roy Alexander Art Gallery, Los Angeles. Collective exhibition: "Cabine d'artista Abbi Cura", SBA Ostia, 2019; "Fuori 8", Galleria Gallerati, Roma; "Archivio italiano dell'autoritratto fotografico", Musinf, Senigallia; "Contestare l'ovvio", MLAC - Museo Laboratorio di Arte Contemporanea dell'Università La Sapienza di Roma, 2017; "Il sé allo specchio. Autoritratti fotografici", Artefuoricentro, Roma, 2017; "Pezzi Unici III", Galleria Gallerati, Roma, 2017; "Muse ispiratrici per artiste ispirate", progetto per la stanza di Jacqueline Kennedy, Albergo Capitol, Crotone; "Naked Lights", Teatro Tor di Nona, Roma (action *Radice* and installation *Non puoi avere l'ultima parola*), 2015; "Dialoghi spuri in quattro atti, Atto II", Sartoria Teatrale di Massimo Poli, Firenze (installation, video *Dal soffitto non cadono fiori, l'acqua non sempre riflette*), 2017.

[www.ritamandolini.com](http://www.ritamandolini.com)

## Elena Mazzi

Born in 1984 in Reggio Emilia (Italy). She received her BFA in 2007 in History of Art from Siena University, and her MFA in 2011 in Visual Art from IUAV, Venice University. She was selected for an exchange program at Royal Academy of Art (Konsthogskolan) of Stockholm. Her poetics deals with the relationship between man and the environment he lives in and has to reckon with in everyday life. Mostly following an anthropological approach, this analysis investigates and documents an identity both personal and collective, relating to a specific territory, and giving rise to different forms of exchange and transformation. Her works have been displayed in many solo and collective exhibitions, among others: Whitechapel gallery in London, GAMeC in Bergamo, MAMbo - Museo d'arte moderna di Bologna, AlbumArte in Rome, Sonje Art Center in Seoul, Pecci contemporary art center in Prato, 16° Rome Quadriennial, GAM - Galleria d'arte Moderna Turin, 14° Istanbul Biennale, 17° BJCEM Mediterranean Biennale, Fittja Pavilion at the 14° Architecture Venice Biennale. She attended different residency programs and workshops such as ZK/U (DE), HIAP (FI), GuilmiArtProject (IT), Via Farini (IT) and Foundation Botin (SP). She is the winner, among others, of XVII Ermanno Casoli Prize, STEP Beyond, Special mention for Arte Patrimonio e diritti umani, Antworks award, Sandretto Re Rebaudengo prize, Lerici Foundation grant and Movin'up Italian prize for young Italian artists abroad.

[www.eleamazzi.com](http://www.eleamazzi.com)

## Sandro Mele

Born in 1970 in Melendugno (LE). He lives and works in Rome, where he has worked together with the artist Fabio Mauri. Among his personal exhibitions: "Sacrosantum", Oratorio San Mercurio, Palermo, 2015; "The american brothers", Galleria Michela Rizzo, Venezia, 2013; "Lucha", Fondazione Volume!, Roma, 2010; "Campo Argentino", Galleria L'Union, Roma, 2006. Tra le mostre collettive: "Wondermore", MAXXI - Museo nazionale delle arti del XXI secolo, Roma, 2018; "La fine del nuovo cap. XIII", Zagabria - HDLU, Mestrovic Pavilion, 2017; "Evidences of Absence", MoRE - Museum of refused and unrealised art projects, 2016; "Lavoroworkvore", SPAC - Spazio Pubblico per l'Arte Contemporanea, Buttrio, 2013; "Video arte italiana 2004-2012", Museo d'Arte Moderna, Buenos Aires, 2012; "GAP generazioni a confronto", MAXXI B.A.S.E - Biblioteca, Archivi, Studi, Editoria, Roma, 2012; "Non è tutto in vendita", via Farini 33, Bologna, 2011; "Hear me out", Castello Colonna, Genazzano, 2011; "Ente comunale di consumo", Castello Colonna, Genazzano, 2010; "IL CAOS", evento collaterale alla Biennale d'Arte di Venezia, Isola di San Servolo, 2009; "Meditarranean", Palazzo Rospigliosi, Roma, 2009.

## Margherita Moscardini

Born in 1981 in Italy. She investigates relationships between transformation processes in the urban, social and natural orders belonging to specific geographies. Among her projects: *Istanbul City Hills\_On the Natural History of Dispersion and States of Aggregation* (2013), about the recent urban transformation of Istanbul, and *1XUnknown (1942-2018, to Fortress Europe with Love)*, 21 short videos which document the defensive line Atlantic Wall (1942-1944): 15,000 bunkers built across the European Atlantic coast with the purposes of defending Fortress Europe. Since 2016 she works on *The Fountains of Za'atari*, studying refugee camps as cities and focused on Za'atari camp, which arose in Jordan in 2012 in a desert area near the Syrian border. In the years Moscardini collaborated with several organizations such as ISCP, New York, MMCA, Seoul, AlbumArte, Rome, Italian Academy for Advanced Studies in America, Columbia University, New York. Recently, her work has been presented at Collezione Maramotti, Reggio Emilia; Fondazione Pastificio Cerere, Rome; MAXXI - Museo nazionale delle arti del XXI secolo, Roma and MACRO - Museo d'arte contemporanea di Roma, Rome; SongEun ArtSpace, Seoul; CCA, Plovdiv, Bulgaria; MAMbo - Museo d'arte moderna di Bologna.

# Emanuele Napolitano

Born in 1976. His practice is based on observations of encounter, interaction and fusion between image and vision. His projects examine in particular the relationship with everyday society, identities and connections between images, social behavior and humor. The physical matter He works with is often painting and found images that he transforms in drawings. Documentation, collection, re- representations of images and situations with various media, or creating a new presence for them, form the Napolitano's practice. He is interested in considerations of the possibility and impossibility of vision, or how images and visions in general can be practised any more today and exploring the life-span and cycles of an image and its topic.

[instagram.com/druid](https://www.instagram.com/druid)



## Elena Nonnis

Born in 1965 in Rome. She lives and works in Rome. Her work starts from the incision and has been developing mostly in the sign. Subsequently, the sign becomes sewing and takes different form, all strictly monocromatic. Between the main solo shows: "Passaggi", Galleria Gallerati, Roma, 2019; "Cose che non si vedono", Studio Interno 14, Roma, 2016; "Doppio Segno", Galleria Anna Marra contemporanea, Roma, 2014; "Muralla", Sala Santa Rita, Roma, 2013. Between the main group shows: "Libri d'artista. L'arte da leggere" Castello Svevo, Bari, Castello di Copertino, Lecce, 2019; "La superficie accidentata/videoarte", Fourteen arTellarò, Tellarò di Lerici(SP), 2019; "Ricognizioni" Bocs Art Museum di Cosenza, 2017; "Ogni uomo è un'isola", Galleria Martano, Torino, 2013; "PPP una polemica inversa-omaggio a Pier Paolo Pasolini, Palazzo Incontro, Roma, 2012; "Capolavori d'Arte Contemporanea", Museo Vittoriano, Roma, 2009.

## Francesca Romana Pinzari

Born in Perth (Western Australia) in 1976, she moved to Italy at the age of four. She studied in Rome at the Academy of Fine Arts and got her degree with honors. Now she lives and works in Rome. She started her career as a figurative painter in 2001 right after her degree. In the latest years she worked using different medias like video art, performances and installations. Her work has been exhibited in various Italian and international context as: "Memorie Apocrife", Mondrian Suite, Rome, 2015; "Transition of Energy", Kunsthalle Bratislava, 2015; "Performance Night", Galeria Miejska BWA Bydgoszcz, 2015; "Cavalli", Gallery Zak, Siena, 2014; "Among Us", Olive Tjaden Gallery, Cornell University, New York, 2014; "La grande Illusione", Temple Gallery, Rome, 2014; "XXX Fuorifestival", Pesaro, 2013; "Selezioni aeffettive", Studio Angeletti, Rome, 2013; "Nonostante Tutto", Galleria Oltredimore, Bologna, 2013.

[www.francescaromanapinzari.com](http://www.francescaromanapinzari.com)

## Anton Giulio Onofri

Anton Giulio Onofri was born in Rome in 1959. He has been author and director of some television cult(ural) programs in the 90s (Le Notti dell'Angelo, Onda anomala, Cenerentola); with the new century he decided to give up the ephemeral of the show schedules and make his own videos and documentary films on music, art and literature, which did not expire with the airing. He currently realizes photo shoots and videos for la Galleria Nazionale d'Arte Moderna e Contemporanea in Rome, he leads La Classica Domanda on Sky Classic Sky HD, and writes about cinema on Close-Up.it. He has published the novels *Lo splendore e la scimmia* (2013) and *La prima estate e altri racconti* (2019). During Manifesta 12 he exhibited the series of photographs "In ascolto", Magneti Cowork, Palermo, 2018 and participated in the exhibition "Ritratto di Famiglia", La Galleria Nazionale, Rome, 2019.

## Gianni Politi

Born in Rome in 1986, he read Philosophy at Rome's La Sapienza university. Using classic materials that are in keeping with Italy's pictorial tradition, Politi developed an approach straddling processes that are personal and that take place in the studio, even as he engages in producing images that would appear spontaneous. The studio thus morphs into both container and object of his work; the diverse output of his painting can even cross over in the use of sculpture to enable him to better narrate the struggle of being a contemporary painter. As he sets about redefining contemporary abstract painting the artist does not shy away from relying on personal experience and happenings in his life; as he channels paramount themes such as love, friendship and sexuality he keeps up a constant effort to idolise whatever materials he works with. Politi has exhibited in several national and international institutions, amongst which La Galleria Nazionale d' Arte Moderna di Roma, Nomas Foundation, MAXXI - Museo nazionale delle arti del XXI secolo, MACRO - Museo d'arte contemporanea di Roma, AlbumArte and the Italian Cultural Council in Prague. He is represented by Galleria Lorcan O'Neill in Rome.

[www.giannipoliti.com](http://www.giannipoliti.com)

## Gioacchino Pontrelli

Born in 1966 in Salerno. He has been living and working in Rome since 1975. In 1988 he graduated in Scenography from the Academy of Fine Arts in Rome. At first, he drew inspiration for his work from visions he had in his dreams or half-sleep. Subsequently, the incitement came from the newspapers and photographs he found laying about, providing him with a way to read and see the world mediated but real at the same time. Over the years the two things - the world seen through images and the inner world of the unconscious - merged more and more into a single thing: the artist's search and the possibility of being able to tell something about himself and his emotions through paintings that, in turn, pass through fragments of images that are somehow recognizable to all of us. His main solo shows include: *Memorie di ragazzi perbene*, MAC Museum of contemporary art, Lissone, 2018; *Non Chiedere*, Francesca Antonini Arte Contemporanea, Rome, 2018; *Gioacchino Pontrelli*, Bernard Chauchet gallery, London, 2017; *Bedrooms*, *Appunti di una generazione III*, MACRO - Museo d'arte contemporanea di Roma, Rome, 2016; *Quadreria Pontrelli*, Galleria Francesca Antonini Arte Contemporanea, Rome, 2014.

# Anna Raimondo

Born in Italy in 1981. She lives in Brussels and works internationally. Her work is a medium for encounters and exchanges, reflecting and constantly questioning her gender perspective on life. It can be defined as a journey into the social diversity while creating possible areas of interaction. The method is flexible and variable, accepting the accidental as the unforeseeable. Anna Raimondo's process enables her to prepare to be part of the exchange and makes her art a meeting place. This material then becomes the imprint of a performance, as well as videos, sound installations or radiophonic creations and, ultimately, all the work of the artist, who has journeyed to numerous countries in Europe, Africa and South America. There is also a humorous and playful aspect, both in the actions in public spaces and in her plastic creations. A story, a word, a gesture or an everyday object become evidence of a multiple and evolving identity, both revealed and questioned. After the MA Sound Arts at the LCC (UAL, London), Raimondo is running a practice based PHD combining a post-decolonialist feminist approach with sonic arts and urban geography, "New genders of listening: voice, body and territory". She has participated in several international solo exhibitions: "Seremos serias de la manera más alegre" curated by Florencia Curci at CAso CNB, Buenos Aires; "New boundaries of the Wellness of Vagynal Ecosystem", curated by Lucrezia Cippitelli, Ex Elettrofonica Gallery, Rome; "New boundaries of the Wellness of Vagynal Ecosystem", curated by Juan Matos Capote, TEA Museum, Santa Cruz de Tenerife; "Mi porti al mare?", curated by Nancy Casielles and Nancy Suárez, MAAC, Brussels; "Nous serons sérieuses de la manière la plus joyeuse", Cube-Independent Art Room, Rabat. She has joined collective shows and biennials like: the 13th Dakar Biennial (SN) within the collective show "Invisible", curated by Alya Sebti; "Loading...Casa", curated by Salma Lahlou for the Dubai Design Week; "Africa is not an island", MACAAL Museum, Marrakech; "Every Time A Ear di Soun- documenta 14 Radio Program", SAVVY, Berlin; 4° Casablanca Biennial curated by Christine Eyene.

[www.annaraimondo.com](http://www.annaraimondo.com)

## Filippo Riniolo

Born in 1986 in Milan. He lives and works in Rome, where he graduated in 2011 at the Academy of Fine Arts with a thesis concerning the impact of financialization in the contemporary art system. His research ranges among poetic, political, social and historical topics, as well as current events. His areas of interest include the link between body and power, queer studies, gender studies, post-colonial studies. Among his research tools we find photography, installation, performance, sound and video. He has exhibited in several solo events, which include "If you look at them well and listen to them" at Spazio44 in 2018, "Loro" in Casavuota, Rome, 2017; "A joyful sense at work" for the 2016 Milan Furniture Fair; "Invisible hand", MauMau Gallery in Istanbul, conclusion of an artist residency, 2015; "His presence" at Sponge Artecontemporanea, Pergola, curated by Fabrizio Pizzuto, 2014; "LifeLong learning" at the CIAC Museum in Genazzano, curated in 2012 by Claudio Libero Pisano. Among the group exhibitions: "Matera alberga - arte accogliente" curated by Francesco Cascino in 2019; "Kizart" at MAXXI- Museo nazionale delle arti del XXI secolo, curated by Raffaella Frascarelli of Nomad Foundation in 2018, "Memoria collettiva" at CasaSpazio, collateral of Manifesta12, Palermo, 2018; "Gymnastics of vision" at the Bienal del Fin del Mundo, Mar del Plata, Argentina, 2014; "BIO50} Hotel" at the 24th Biennial of Design, Ljubljana, Slovenia and the festival "Seminaria sogni in terra", Maranola; "Action! Seconda", The Others Art Fair, Turin, 2013 and "So they go things", Art Verona, Verona, 2013; "INTELLèGO", Bilotti Museum (Rome), 2012; "Open # 4" at the SaleDock (Venice) and the Roma Centro Storico Award Rome.

[www.filipporiniolo.it](http://www.filipporiniolo.it)

# Guendalina Salini

A selection of solo shows: Galleria Sprovieri-project room , London, Auditorium Parco della Musica, Galleria ST, Galleria Ex-Elettrofonica, Società Nazionale di Geografia, Fondazione Pastificio Cerere, MAAM - Museo dell'Altro e dell'Altrove della città meticcica di Metropoliz, Roma; MACRO - Museo d'arte contemporanea di Roma, Manifatture Knos, Lecce; Museo Exma, Cagliari; Teatro Banfield, Buenos Aires; Galleria Annalix Forever, Ginevra. In 2016 she founded LaFrangia association promoting art and human rights.

[www.guendalinasalini.info](http://www.guendalinasalini.info)



# Guido Segni

With a background in hacktivism, net art and video art, he lives and works somewhere, online and offline, playing with art, internet culture and data hallucinations. Mainly focused on the daily (ab)use of Internet, his work is characterized by minimal gestures on technology which combines conceptual approaches with a traditional hacker attitude in making things odd, useless and dysfunctional. Co-founder of Les Liens Invisibles, he exhibited in galleries, museums (MAXXI- Museo nazionale delle arti del XXI secolo, Rome, New School of New York, KUMU Art Museum of Talinn) and art & media-art international festivals (International Venice Biennale, Piemonte SHARE Festival, Transmediale). Recently he has been shortlisted for the art division of the 20th Japan Media Arts Festival (2017), has been finalist at Prize Arte Laguna (2016) and got an honorary mention at Transmediale (2011) with Les Liens Invisibles. Currently he co-directs the Green Cube Gallery, teaches at the Accademia di Belle Arti of Carrara and directs the imaginary REFRAMED lab.

[www.guidosegni.com](http://www.guidosegni.com)

# Daniele Spanò

Born in 1979 in Rome, after his studies on set design, Daniele started to work as a director and visual artist. From 2012 to 2015 he has been the artistic consultant for the Romaeuropa Foundation and the curator of DigitaLife at La Pelanda museum in Rome. From 2014 he started the collaboration with Luca Brinchi with whom he realizes virtual sets for numerous theatrical shows. In February 2011 he was selected by the famous director and artist Takeshi Kitano to represent the artistic trend of the city of Rome for a television format he conducted. Among the most important creations: Orbis, Yerevan (Armenia) produced by the Italian Embassy in Armenia in 2019, Pneuma for Palazzo Collicola Arti Visive and included in the program of the 58th edition of the Festival dei Due Mondi - Spoleto, Atto Primo at Piazza del Popolo in Rome in 2013, Rifrazioni Permanenti - Piazza Colonna 2011 Rome, MiBAC.

[www.danielespano.com](http://www.danielespano.com)

# Michele Tiberio

Born in Palermo in 1987, Tiberio studied photography and design in Italy and then continued his studies at the Royal College of Art and Imperial College of London. He began his career as user experience designer and engineer in London, these are fields far away from art but that gave him a strong vision on how technology and society influence each other. Michele Tiberio experiments with sculpture and installations concentrating on process and the unexpected result. In his work, the necessity for control is strongly pushed aside to instead leave space for the possibility of chance and the unforeseen. This process involves the artist, the viewer, but most of all the material that are used each time, Tiberio investigates to discover the multiple possibilities of adaptation and coexistence. This process becomes a metaphor for the life we continuously confront, creating conditions that we must trust and unknown results we must accept.

[www.micheletiberio.com](http://www.micheletiberio.com)

## Delphine Valli

She lives and works in Italy, in Rome and graduated in the Academy of Fine Arts in Rome, Sculpture section, in 2002. Her artistic practice lies in her fascination for seeing and questions the enigmatic nature of reality through the tension created between the artistic intervention and the surrounding environment implying it as a plastic element. She has exhibited her work in galleries, private, public and institutional spaces in Italy and abroad including AlbumArte, Rome; MAXXI- Museo nazionale delle arti del XXI secolo, Rome; Institut Français Centre Saint-Louis, Rome; Digital District Art, Paris, France; Suzhou Jade Carving Art Museum, Suzhou, China; CIAC, Genazzano; Galleria Nazionale dell'Umbria, Perugia; Tese di San Cristoforo, Arsenale, Venice; Ex Elettrofonica, Rome; Accademia Nazionale di San Luca, Rome. She teaches Performative Techniques for the Visual Arts, Academy of Fine Arts of Rome and Graphic Design, joint M.A. program, Academy of Fine Arts and University of Tor Vergata: ArtLab Languages of Graphic Art.

[www.delphinevalli.dphoto.com](http://www.delphinevalli.dphoto.com)

## Valentina Vannicola

Born in Rome in 1982. After graduating with a thesis in Filmology at Sapienza University in Rome, she graduated from the Roman School of Photography. Her artistic practice can be traced back to the genre of staged photography. Her work has been exhibited in various galleries and festivals including the Italian Cultural Institute and the Head On Festival in Sydney, Australia; Rome Auditorium; Palazzo Ducale in Genoa; Festival Circulation(s), Paris; Triennale, Milan; Espace André Malraux Herblay, France; Italian Cultural Institute of Melbourne, Australia; Gallery Central in Perth, Australia; Bologna Fair Art; Vienna Fair; Mia Art Fair; Wuderkammern Gallery; Photography Festival, MACRO Testaccio, Rome; Urban Center of Rovereto; Citerna Photography Festival; Padua Photography; Italian Center for Art Photography, Bibbiena; S.T. Gallery. For Postcard publishing house, she published the book "L'Inferno di Dante" edited by Benedetta Cestelli Guidi. Her works have been published in various magazines including L'Espresso, D di Repubblica, Marie Claire, Philosophie Magazine, Il Manifesto, Insideart, and Aracne.

[www.valentinavannicola.it](http://www.valentinavannicola.it)

## Cosimo Veneziano

Born in Moncalieri in 1983), he lives and works in Turin, where he co-founded the international residency Progetto Diogene in 2007. His practice involves a wide range of research activities and workshops on the interpretation of archives, and focuses on the development of sculpture and drawing in close relation to the places that inspired them. Solo shows include: "Biomega Multiverso", Fondazione La Raia, "Rompi la finestra e ruba i frammenti!", AlbumArte, Rome, 2018; "Petrolio", MEF - Museo Ettore Fico, Turin, 2016; "Verso occidente l'impero dirige il suo corso", Galleria Alberto Peola, Turin, 2014; "Monochrome", Villa Straüli, Winterthur, 2015; "Los contrabandistas copiaron una escultura de mucho valor", Lugar a Dudas, Cali (Colombia), 2013; "Cattedrale", Careof DOCVA, Milan, 2013; "L'epoca delle passioni tristi", Tirana Institute for Contemporary Art, Tirana, 2011. Besides taking part in many group shows, his production has developed through the creation of works in public space, including the monument to Pinot Gallizio and Constant at Alba (2016), the projects for Nuovi Committenti in Rovigo (2017), and *Density* in Milan (2015).

## María Ángeles Vila Tortosa

Born in 1978 in Valencia. She graduated in Fine Arts and PhD courses on engraving at the Polytechnic University of Valencia. In her works, she elaborates some specific themes related to the female world such as domestic life, family affections, motherhood and care. The artist's preferred means of expression is engraving, an ancient technique through which speak of feminism and gender stereotypes. The pastel-colored paper engravings narrate the artist's microcosm and are transformed into floors, books, light boxes and wooden boxes in order to create small portable sets or large three-dimensional installations. Since 2004 she has made numerous solo and group exhibitions in Spain and Italy, both in private and public spaces such as Espai d'art of Gandia (Valencia), Tossal Museum of Valencia, Arqueològic Museum of Enguera, Valencia; Instituto Cervantes of Rome; Casa Museo Mario Praz, Rome; The Escorxador Center of Contemporary Culture of Elche, Alicante; Palazzo delle Esposizioni de Rome; International Mimmo Festival of Sueca, Valencia; Ric Festival of Rieti, International BNL of Italy, Bilotti Museum, Rome and AlbumArte, Rome.

[www.mariangelesvila.com](http://www.mariangelesvila.com)

## Driant Zeneli

Driant Zeneli (1983, Shkoder, Albania), lives between Milan and Tirana. In 2019 he represented Albanian Pavilion at the 58th International Art Exhibition - Venice Biennale. In 2017 he won the MOROSO Prize and in 2009 the Young European Artist Award Trieste Contemporanea. He is co-founder of Harabel Contemporary Art Platform, Tirana. In 2008 he won the Onufri International Contemporary Art Prize, Tirana. He has exhibited at: 58th International Art Exhibition - Venice Biennale, 2019; Prometeo Gallery, 2019; GAMEC - Museum of Modern and Contemporary Art, Bergamo, 2019; Passerelle Centre d'Art Contemporain, Brest, 2018; Mostyn Gallery, Wales, UK, 2017; MuCEM, Marseille, 2016; Academie de France à Roma, 2016; Centre Pompidou, Paris, 2016; IV Bienal del Fin del Mundo, Chile, 2015; GAM - Galleria d'Arte Moderna e Contemporanea, Turin, 2013; White House Biennial, Athens, 2013; KCCC, Klaipeda, Lithuania, 2013; ZKM, Karlsruhe, 2012; MUSAC, Castilla León, Spain, 2012; Prague Biennale 5, Prague, 2011; Trongate 103, Glasgow, 2011; National Gallery of Kosove, Prishtine, 2010; Museo d'Arte Contemporanea Villa Croce, Genoa, 2009; National Gallery of Tirana, 2008.

[www.driantzeneli.blogspot.com](http://www.driantzeneli.blogspot.com)



## CONTACTS

### **AlbumArte**

Via Flaminia 122, 00196 Roma (RM)

T / F +39 06 24402941

W [www.albumarte.org](http://www.albumarte.org)

E [info@albumarte.org](mailto:info@albumarte.org)