

PRESS RELEASE

AlbumArte
presents

Delphine Valli | CLIMAX

Personal Exhibition curated by **Claudio Libero Pisano**

Opening reception on 21 May 2019 at 6:30pm

Open to the public until **June 4th**, from Tuesday to Saturday 3:00-7:00 p.m.

Part of **AlbumArte | Flash!** short-exhibitions series at AlbumArte

AlbumArte via Flaminia, 122 Roma

For the **fourth appointment of the AlbumArte | Flash! series**, **Delphine Valli's personal exhibition *Climax*** will be **inaugurated on May 21st, 2019**, curated by **Claudio Libero Pisano** and **hosted at AlbumArte**, independent space for contemporary art in Rome.

For her first solo show at AlbumArte, Delphine Valli (Champigny-sur-Marne, France, 1972, now living and working between France and Italy) realizes a series of works on the wall, drawings, linear elements, all of which are original and site-specific. These become a set of plastic interventions activating an unexpected dialogue with the whole exhibition space. The works interact and complement each other in the encounter with the solidity of the existing architecture, forming an atypical relation.

The interventions are characterized by soft and apparently inconsistent shapes, which offer a different look on pre-established forms, suggesting a way out of that which is already defined. The observer's faith in the solidity of things is undermined; in a progressive process, *Climax* provides multiple readings and meanings, added to each other.

A geometric shape may serve different understandings: if one is willing to rethink the point of view, it can become a driving force for different perceptive strategies. In this path which is deliberately fluctuating, the focus is on the value of emptiness, understood as potential and never as a lack.

In her research, the artist has always explored the tensions between artistic intervention and the space, engaging with the latter as a plastic element. Indeed, her works are not so much about themselves as they are about the space with which they relate. The geometry of her installations is ambiguous and triggers a new relationship with the perception of the known reality, aimed at contemplating the extraordinary nature of every ordinary thing.

Valli maintains that if sculpture is the art of space, it questions its substance. The use of wall color in sculpture stimulates the space and not the surface: thus painting, in sculpture, becomes immaterial. The issue at stake is the expression of the passage from the material to the immaterial and vice versa, bringing the gaze in fluctuation between the two, with the aim of finally arriving at a synthesis which eludes the automatism in the reception of a space that is known or recognized.

The exhibition has received the **patronage of Institut français Italia**. AlbumArte wishes to thank **Labics** for the setting up and architectural consultancy of the exhibition. Special thanks to **IRI REAL ESTATE | Investments and Real Estate Sales**. Thanks also to **Casale del Giglio** for the wine tasting on the opening day.

Delphine Valli (Champigny-sur-Marne, France, 1972) lives and works between France and Italy, in Rome, where she graduated in Sculpture at Academy of Fine Arts in 2002. Her research is the result of the fascination she felt in observing the surrounding space and of the desire to question the apparent immutability of things. It explores the tensions between artistic intervention and space, involving the latter as a plastic element. Among the exhibitions and events, in 2018, *Fenêtre jaune cadmium*, curated by Sarah Linford (French Institute | Centre Saint Louis, Rome); in 2017, *Hors les murs*, curated by Galerie[s]Mortier (Digital District Art, Paris, France); *Forme/Luci-Spazio/Tempo Due artisti francesi per Muro Leccese*, curated by Elisabetta Giovagnoni (Ex Convento Domenicano, Muro Leccese, Italy); *Tutorial Sirtaki*, curated by Elena Bellantoni and Mariana Ferratto, Media Art Festival (MAXXI, Rome); in 2016, *Artisti a confronto* (Suzhou Jade Carving Art Museum, Suzhou, China); *XXVI th Biennale of Sculpture*, selected by Fabio De Chirico (Palazzo Ducale, Gubbio, Italy); *Seminaria Sogninterra*, curated by Isabella Indolfi and Marianna Fazzi (Environmental Art Festival, Maranola, Italy); *Ecstatic motion*, curated by Elisabetta Giovagnoni with a critical text of Raffaele Gavarro (Arteealtro, Rome); nel 2015, *Dodici stanze*, curated by Claudio Libero Pisano (CIAC, Genazzano, Italy); *Residenza artistica Bo_Cs*, curated by Alberto Dambruoso (Cosenza, Italy); in 2014, *Artsiders*, curated by Massimo Mattioli and Fabio De Chirico (National Gallery of Umbria, Perugia, Italy); *Les révoltes logiques*, curated by Elisabetta Giovagnoni (Arteealtro, Rome and Intragallery, Naples); *Entre Nous #2*, curated by Simona Merra and Carmela Rinaldi (Muga, Rome); in 2011, *Progetto Accademia di Belle Arti* (Tese di San Cristoforo, 54th Venice Biennale, Venice); in 2010, *Godart*, curated by Enzo De Leonibus (MuseoLaboratorio Ex Manifattura Tabacchi, Città Sant'Angelo, Italy); *Instead of here*, curated by Beatrice Bertini (Ex Elettrofonica, Festival Euromediterraneo, Altomonte, Italy); *Check-in Agent and Geografia della soglia* (Ninni Esposito arte contemporanea, Bari, Italy); in 2009, *Premio Giovani 2009 Segnare/Disegnare*, selected by Claudio Verna (Accademia Nazionale di San Luca, Rome); *Circumambulazione*, curated by Alberto Dambruoso (Ex Elettrofonica, Rome) and *Martedì Critici* curated by Micol Di Veroli and Alberto Dambruoso (Via Carlo Botta 28, Rome, 2010). She teaches Performative Techniques for the Visual Arts in Rome Academy of Fine Arts and Graphic Design, for joint M.A. program, Academy of Fine Arts | University of Tor Vergata : ArtLab Languages of Graphic Art, Rome.

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• **INFORMATION**

Exhibition title: **CLIMAX** for the series **AlbumArte Flash!**

Artist: **Delphine Valli**

Curator: **Claudio Libero Pisano**

Venue: **AlbumArte - Via Flaminia 122, Roma**

Opening reception on **Tuesday, May 21 2019 at 6:30pm**

Open to the public until June 4, 2019 – Free entrance

Exhibition Opening Hours: **Tuesday – Saturday 3:00 / 7:00pm**

• **PRESS CONTACT**

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