

AlbumArte ²₀ VIDEOARTFORUM ¹₉

Gianluca Brogna in conversation with John Cascone

Screenings and debate
The debate will be held in Italian

Thursday, March 21 2019 at 7:00PM

Looped screenings on March 22 and 23, 3:00-7:00PM

AlbumArte, via Flaminia 122 Roma | Free entrance

On March 21, 2019 at 7:00PM AlbumArte will inaugurate the third of five appointments of the new series of screenings of artistic films and videos **AlbumArte | VideoArtForum**, all of which will be held at Albumarte's exhibition space in Via Flaminia (Rome).

John Cascone is the protagonist of the first appointment; the video-forum will be introduced by the curator **Gianluca Brogna**.

Visual artist whose activities have been focusing on performance languages in the last few years, **John Cascone** uses video as documentation instrument of his conceptual research. The image is used as tool to recount a reconnaissance mainly addressed to the reification of the immaterial. The "lexicon" with which he builds his images is akin to the research tools of the sociological and demo-ethno-anthropological sciences or the result of a survey that relates the communities and groups with questions concerning language, identity and the memory. During the conversation with **Gianluca Brogna**, the artist will exhibit some videos explaining the phases of his research.

Since 2016, *AlbumArte | VideoArtForum* – directed by **Cristina Cobianchi** and coordinated by **Valentina Fiore** – has presented Italian and international artists and curators both from Italy and abroad. The project confirms the ongoing interest of AlbumArte in the field of video art, an expressive medium with which the association has been involved ever since it was founded in 2011, thanks to a series of initiatives of screening and video art exhibitions both in Italy and abroad, defining its investigation of this particular area of artistic creation as one of the most significant.

John Cascone | Born in 1976 in Cheltenham (UK), he got his MA in History of Contemporary Art at the University of Pisa in 2004. Among his main exhibition: 2018, *Ledificio Infinito*, Seminaria - Maranola (Italy); 2017, *Sensibile Comune*, Galleria Nazionale d'Arte Moderna - Rome; *Per una lezione in meno*, Ca' Tron, IUAV - Venice; *La seconda notte di quiete/Atrii*, Art Verona, Via Venti Settembre, 62 - Verona; *Media Art Festival*, MAXXI - Rome; *Archivi Aperti in Cittadella/Atrii*, Cittadella degli Archivi - Milan; 2016, *La Forma del Pathos step 2*, Teatro dell'Orologio - Rome; *Festa Franca*, Studio Franca - Cannara (PG, Italy); *La Forma del Pathos step 3*, Carrozzerie N.O.T. - Rome; *Tutorial/Sirtaki*, Granpalazzo, Palazzo Rospigliosi – Zagarolo (Italy); *Alzheimer mon amour*, Teatro India - Rome; 2015 *La Forma del Pathos*, Teatro dell'Orologio - Rome; *Il tavolo della lingua italiana*, Forum dell'Arte Contemporanea, Monash University – Prato (Italy); *Atrii / Sezioni Piani*, Fabbrica del Vapore - Milan; 2014, *Coming Soon*, Rialto Sant'Ambrogio - Rome, *Diversi Muri. Un omaggio a N.O.F.4*, Istituto Svizzero - Rome.

Gianluca Brogna | Born in Naples (Italy) in 1976, he got his Master's degree in History of Art at the University Federico II of Naples, focusing his research on the 16th century Art Criticism with Prof. Fiorella Sriccchia Santoro; then he majored at the School of Specialization in History of the Art in Viterbo with Prof. Patrizia Mania, writing a thesis about the Portuguese Contemporary Art. He collaborated with the Archivio della Scuola Roma and with La Galleria Nazionale in Rome. He curated many exhibitions in Rome at Studio Casagrande and Ex Elettrofonica Art Gallery; furthermore, he curated a performative project by Piero Mottola at Pastificio Cerere Foundation; a performance titled 'Florilegium' at The Romanian Academy in Rome, and a project by artist Corrado Sassi as part of the programme of Roma Europa Festival 2008. In the last years, he created and developed the ongoing performative project *La Forma del Pathos* (*The Form of Pathos*) in collaboration with Teatro dell'Orologio and the no-profit art space AlbumArte in Rome. He was in charge to edit the general catalogue of *La Galleria Nazionale di Roma – Museo MAXXI, Le Collezioni 1958-2008*. Furthermore, in 2012 he curated the exhibition catalogue on artist Rui Toscano published by Cura. He regularly writes for 'Flash Art' and 'Exibart'.

ALBUMARTE VIDEOARTFORUM 2019 | UPCOMING DATES

✓ **Wednesday, March 27 at 7PM**

Benedetta Carpi De Resmini in conversation with Paola Gandolfi

Screenings and debate. With the participation of **Monica Vacca**

Looped screenings on March 28 and 29, 3:00-7:00 PM

✓ **Wednesday, April 3 at 7PM**

Marco Trulli presents a selection of video works by young artists from the Mediterranean area.

Screenings and debate, with the participation of **Saverio Verini**

Looped screenings on April 4 and 5, 3:00-7:00 PM

• DATA SHEET

Title: AlbumArte VideoArtForum 2019 | Gianluca Brogna in conversation with John Cascone

Artist: John Cascone

Curator: Gianluca Brogna

When: Thursday, March 21 at 7PM. Looped screening on March 22 and 23, 3:00-7:00PM

Venue: AlbumArte - Via Flaminia 122, Roma. Free Entrance

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