

AlbumArte ²₀ VIDEOARTFORUM ¹₉

Bruno Di Marino in conversation with Debora Vrizzi

Screenings and debate
The debate will be held in Italian

Saturday, March 9 2019 at 7:00PM

Looped screenings on March 12 and 13, 3:00-7:00PM

AlbumArte, via Flaminia 122 Roma | Free entrance

On March 9th, 2019 at 7:00PM AlbumArte will inaugurate the first of five appointment of the new series of screenings of artistic films and videos **AlbumArte | VideoArtForum**, all of which will be held at Albumarte's exhibition space in Via Flaminia (Rome).

Debora Vrizzi is the protagonist of the first appointment; the video-forum will be introduced by the curator **Bruno Di Marino**.

Performer and filmmaker, **Debora Vrizzi** has always worked with moving images, photography and body, in order to stage a reflection on personal and collective identity, sometimes through semi-narrative structures, other times through symbolic-conceptual structures, in others slipping towards the documentation of the real and autobiography.

During the event, the artist will presents some of her most representative video works in conversation with the curator and historian of the moving image **Bruno Di Marino**, who since 1989 deals in particular with audiovisual experimentation.

Since 2016, *AlbumArte | VideoArtForum* – directed by **Cristina Cobianchi** and coordinated by **Valentina Fiore** – presented Italian and international artists and curators both from Italy and abroad. The project confirms the ongoing interest of AlbumArte in the field of video art, an expressive medium with which the association has been involved ever since it was founded in 2011, thanks to a series of initiatives of screening and video art exhibitions both in Italy and abroad, defining its investigation of this particular area of artistic creation as one of the most significant.

Debora Vrizzi | Born in 1975 in Cividale del Friuli (Italy), she currently lives between Udine and Rome. She is a director of photography and a videoartist. After graduated at the Academy of Fine Arts in Bologna, she worked as fashion designer. At the same time, Vrizzi improved her personal artistic research focusing on cinema and visual art. In 2006 she graduated at Centro Sperimentale di Cinematografia in photography course in Rome. She worked as director of photography on several short movies, documentaries and movies displayed at Cannes Film festival, Toronto International Film Festival, Venice Film Festival, Berlinale. Vrizzi has also been involved as a visual artist in many exhibitions in Italy and abroad. Some example are: *Mittelfest*, Cividale del Friuli 2018 / *Doppio Schermo. Film e video d'artista in Italia dagli anni '60 a oggi*, MAXXI, Rome; *VideoArt YearBook*, Bologna, 2017 / *Maravee Corpus*, Castello di Susans, 2015 / *Mostra Internazionale del Nuovo Cinema*, Pesaro; *Lo sguardo espanso, cinema d'artista italiano 1912-2012*, Rocco Guglielmo's Foundation, Catanzaro, 2012 / *Mise en-scène*, offiCina, Factory 798, Beijing, China; *La meglio gioventù*, G.C. Arte Contemporanea

Monfalcone, 2009. Other awards and selections: *FIVA Festival Internazionale de videoarte*, Buenos Aires IV ed.2013; *Premio Pitti Immagine*, IT's Photo # Seven, Trieste, 2008; *91° collettiva giovani artisti*, Fondazione Bevilacqua La Masa, Venezia, 2007.

Bruno Di Marino | Curator and historian of the moving image, since 1989 he has developed a particular interest in audio-visual experimentation. He is currently a lecturer in 'Theory and Methods of the Mass Media' at the Frosinone Academy of Fine Arts. Among his publications may be mentioned: *Sguardo inconscio azione - cinema underground e d'artista a Roma (1965-1975)* (Lithos,1999); *Interferenze dello sguardo. La sperimentazione audiovisiva tra analogico e digitale* (Bulzoni, 2002), *Studio Azzurro - Tracce, sguardi e altri pensieri* (Feltrinelli, 2007); *Pose in movimento. Fotografia e cinema* (Bollati Boringhieri, 2009); *Oltre i bordi dello schermo. Conversazioni con i maestri della sperimentazione audiovisiva* (Manifestolibri, 2016); *Segni sogni suoni. 35 anni di videomusica da David Bowie a Lady Gaga* (Meltemi, 2018). His books and essays have been published in France, Belgium, Portugal, Germany, Russia, Japan, China, United Kingdom, United States and Hungary.

ALBUMARTE VIDEOARTFORUM 2019 | UPCOMING DATES

✓ Saturday March 16 at 7PM

Adrian Paci presents *Chasing Boundaries / Shkodër* by Zaelia Bishop and Emanuele Napolitano

Screening and debate, panel moderated by **Paola Ugolini**

Looped screening on March 18 and 19, 3:00-7:00 PM

✓ Thursday, March 21 at 7PM

Gianluca Brogna in conversation with John Cascone

Screenings and debate

Looped screenings on March 22 and 23, 3:00-7:00PM

✓ Wednesday, March 27 at 7PM

Benedetta Carpi De Resmini in conversation with Paola Gandolfi

Screenings and debate

Looped screenings on March 28 and 29, 3:00-7:00 PM

✓ Wednesday, April 3 at 7PM

Marco Trulli presents a selection of video works by young artists from the Mediterranean area.

Screenings and debate, with the participation of **Saverio Verini**

Looped screenings on April 4 and 5, 3:00-7:00 PM

• DATA SHEET

Title: AlbumArte VideoArtForum 2019 | Bruno Di Marino in conversation with Debora Vrizzi

Artist: Debora Vrizzi

Curator: Bruno Di Marino

When: Saturday, March 9 at 7PM. Looped screening on March 12 and 13, 3:00-7:00PM

Venue: AlbumArte - Via Flaminia 122, Roma. Free Entrance

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