

PRESS RELEASE

## AlbumArte

For the series **AlbumArte | VideoArtForum 2018**  
presents

### **Sonia Andresano | *Peso leggero***

Screening and debate with **Claudio Libero Pisano**

**Thursday, November 29<sup>th</sup> 2018 at 7:00PM**

AlbumArte | Via Flaminia 122, Roma

**Friday, November 30<sup>th</sup> and Saturday, December 1<sup>st</sup>: video loop from 4:00 to 8:00PM**

A new meeting of **AlbumArte | VideoArtForum**, the cycle of events focused on video art, presenting international or national premieres of artists' films and videos with following debates with artists and critics, presents on Thursday 29<sup>th</sup> of November 2018, **the absolute first screening of *Peso leggero*** (3' 32", 2018), the **latest video by Sonia Andresano**. The artist, who is originally from Campania but works in Rome, focuses her artistic research mainly on two intimate and personal themes, that of identity and of movement.

After the screening there will be a follow-up discussion with curator **Claudio Libero Pisano**.

*The video doesn't follow a real narrative. I wanted to portray an unusual appearance, a surreal overturn. A sudden and powerful vision, in a city where I have never lived, has given me back the key to unpacking my innumerable movings, displacements and transfers over the years. I wanted to transform the heavy physical and emotional burden of constant movement into a suspended lightness, to alleviate the pains of the luggage which is always too cumbersome. The oxymoron of the title, in its deliberate indefiniteness describes a state of mind and provides a suggestion to overturn the results of experiences, possibly in our favor.. (Sonia Andresano)*

**The video *Peso leggero* will be projected in loop on Friday, November 30<sup>th</sup> and on Saturday, December 1<sup>st</sup> from 4:00 to 8:00PM.**

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**Sonia Andresano** (Salerno, 1983) lives and works in Rome. She attended the Accademia di Belle Arti of Rome and earned a degree in history of art from Rome's "La Sapienza" University. Featuring themes such as waiting, travel, nomadism and change, her works convey personal perspectives and an experience that is always becoming. The final result of her works is a combination of media ranging from performance and video, to photography and sculpture. In 2017 she has won the first prize at Apulia Land Art Festival. Her most recent exhibitions are *Tandem* at the Mole Vanvitelliana in Ancona (2018) and *Tiny Biennale* at the Temple University in Rome (2018).

**Claudio Libero Pisano** has a restoration training; he has participated over the years in the recovery of the marbles of the Arch of Constantine and the mosaics of the Trajan Market in Rome. He worked in the Archaeological Museum of Thessaloniki in Greece.

Since 2005, he deals with contemporary art and he directed the CIAC - Centro per l'Arte Contemporanea from 2007 to 2017. The museum had as its mission the enhancement of artistic excellencies, developed through exhibitions, workshops and conferences in the context of the research on contemporary art. He teaches Contemporary Museology at the Academy of Fine Arts in Rome. He works in the curatorial field, mainly in the institutional sphere.

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#### • DATA SHEET

**Artist:** Sonia Andresano

**Exhibition title:** *Peso leggero*, for the series AlbumArte | VideoArtForum 2018

**When:** Thursday, November 29<sup>th</sup> 2018 at 7:00PM; screening and debate with artist Sonia Andresano and curator Claudio Libero Pisano. Friday, November 30<sup>th</sup> and Saturday, December 1<sup>st</sup> video loop from 4:00 to 8:00PM proiezione di *Peso leggero* in loop

**Venue:** AlbumArte | Via Flaminia 122 Roma

#### • PRESS OFFICE

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