

PRESS RELEASE

# AlbumArte

presents

## Lori Adragna | **IL CORPO DELLE DONNE**

Collective presentation of a book on performance

With the participation of the author and **Michela Becchis**

And the contribution of **Tiziana Cera Rosco, Laura Cionci, Francesca Fini, Eva Gerd, Silvia Giambrone, Tamar Hayduke, Chiara Mu, Ginevra Napoleoni, Francesca Romana Pinzari, Paola Romoli Venturi, Alice Schivardi, Silvia Stucky**

**Wednesday, December 19<sup>th</sup>, 2018 at 6:00PM**

AlbumArte | via Flaminia 122, Rome  
free entrance

On **Wednesday 19 December 2018, at 6:00PM**, **AlbumArte** presents the book *Il corpo delle donne* (*The body of women*, INSIDEART AUTORI, 2018) by contemporary art critic and curator **Lori Adragna**. The event features the participation of the author and the artists involved in the project.

*"This publication emerges from the desire to bring together all the materials from my research on Performance Art", the author writes. "Without letting myself be limited by the need to explain everything, I have retrieved the Performance 2009-2017 folder from the archive where I keep all the different collection of my work. The result is a heterogeneous collection of writings, images, project proposals, e-mails, critical and poetic texts - residual documents from my field experience as curator of a series of actions that have taken place over the last eight years."*

The book is accompanied by a preface by **Maria Giovanna Musso** (professor of Sociology of Change, Creativity and Art at the University of Rome "La Sapienza") and by an afterword by **Mona Lisa Tina** (visual artist and art therapist). It examines the productive relationship between performative language and the female body, a body that often becomes a political *discourse*, an essential space for the knowledge and awareness of female identity. Through her reflections and the contributions of the twelve artists involved in the publication, Lori Adragna also takes the opportunity to examine both the relationship between curator and artist as well as the dialectic between performative action and its documentation.

During the session, the author, together with **Michela Becchis** (art critic and historian) will introduce the key points of the book. The twelve artists featuring in the project will engage in the presentation through indirect contributions and *performative reading* interventions. The artists involved are: **Tiziana Cera Rosco, Laura Cionci, Francesca Fini, Eva Gerd, Silvia Giambrone, Tamar Hayduke, Chiara Mu, Ginevra Napoleoni, Francesca Romana Pinzari, Paola Romoli Venturi, Alice Schivardi, Silvia Stucky**.

---

**Lori Adragna** | Born in Palermo, she lives in Rome. Working as contemporary art critic and curator, Adragna organizes exhibitions and events for private and institutional spaces, as well as independent projects focused on the interaction between art, community and its territory. Among these, there is the recent work *Border Crossing* (2018), selected by the biennial Manifesta12 in Palermo for the Collateral Events category. She is co-founder

and director of Bridge Art, a contemporary art and artist residency project that had collaborations with UNIS New York, CUMO Mediterranean University Oriental Consortium in Noto (SR), and in Rome with MAXXI, Macro, and La Galleria Nazionale. Over the years, her academic research into literature, art, symbology, and psychological sciences, as well as the art therapy workshops held in communities for people affected by psychological disorders, have focused her attention on creative, relational, and expressive processes between art and otherness. Adragna conceived *Il corpo delle donne* as a project-laboratory dedicated to performance art. She has been a consultant to the Ministry of Cultural Heritage and Activities within the research project *Memorabilia*, published by Laterza in three volumes; she has also been a collaborator-author of the Institute of the Italian Encyclopedia "Treccani" and content editor for IPZS, ART EDITORIAL BOARD. Her texts are published on encyclopedias, books, and catalogs in Italy and abroad. She writes for various art magazines and is the author of the blog *The feminine in art* featured on Exibart.

---

#### • INFO SHEET

**Book:** *Il corpo delle donne*

**Author** Lori Adragna

**With the participation of** Michela Becchis **and** Tiziana Cera Rosco, Laura Cionci, Francesca Fini, Eva Gerd, Silvia Giambone, Tamar Hayduke, Chiara Mu, Ginevra Napoleoni, Francesca Romana Pinzari, Paola Romoli Venturi, Alice Schivardi, Silvia Stucky.

**Venue:** AlbumArte - Via Flaminia 122, Rome

**Date:** Wednesday 19 December 2018 at 6:00PM – free entrance

#### • PRESS OFFICE AND INFORMATION ALBUMARTE

+39 06 3243882 | [info@albumarte.org](mailto:info@albumarte.org) | [valentinafiore@albumarte.org](mailto:valentinafiore@albumarte.org)

[www.albumarte.org](http://www.albumarte.org)

#### • FOLLOW US ON

 [@albumarte.spazioeprogetti](https://www.facebook.com/albumarte.spazioeprogetti)  [@AlbumArte](https://twitter.com/AlbumArte)  [@albumarte\\_roma](https://www.instagram.com/albumarte_roma)  [YouTube channel](#)