

PRESS RELEASE

AlbumArte

presents

Cosimo Veneziano | *Rompi la finestra e ruba i frammenti!*

Curated by **Benedetta Carpi De Resmini**

Opening on Monday, January 29th 2018 at 6:30pm

Open to the public until February 10th 2018 / from Monday to Saturday 3:00-7:00pm

As part of the ongoing project **AlbumArte | Flash!** - A series of short exhibitions at AlbumArte
AlbumArte Via Flaminia 122, Rome (Italy)

On January 29th 2018 AlbumArte opens the first solo show in Rome by artist **Cosimo Veneziano** (b. Moncalieri – IT 1983, lives and works in Leeds, UK) titled ***Rompi la finestra e ruba i frammenti!*** ('Break the window and steal the fragments!'), curated by **Benedetta Carpi De Resmini**. The exhibition presents a series of works which reflect about the ideas of Monument and Body, part of which has been shown at MEF – Museo Ettore Fico (Turin . IT) in 2016. The show is the first of a new series of short exhibition titled AlbumArte | Flash! *

Curator Benedetta Carpi De Resmini said this title "is inspired by a work of Lithuanian sculptor Mindaugas Navakas; it brings to light a playful take on what the history of sculpture/monument represents today, with reference to the work of Cosimo Veneziano".

The work on monuments and the changing fate of public works outside its temporal and political context has always generated fruitful reflections of intellectual men, particularly what a monument of the past represents when the dominant ideology and context of a certain place or nation change, or even of multiple nations when these are found under a single regime. Not only those people who have to preserve the monument as a testimony of past events are involved, but also those who were able to read more into these works. For example, in those countries governed by dictatorships, the public monument assumes a precise celebrative role, deeply impregnated with meanings that it becomes the first thing that gets destroyed when the regime falls. In the woods of the former Soviet Republics, there are suggestive deposits of monuments that can no longer be displayed, as the reasons for which they were erected in the first place are not there anymore or don't really want to be remembered by anyone.

Public works of the past could end up losing the power to be witnesses of something relevant today, as the prominence or purpose of such works is nowadays decontextualized by the persistent flow of other recent events. Hence, not only the monument of an overthrown dictator, but also the sign of an institute that has given work to many people, instilled respect and expressed authority, today lies abandoned and devastated by neglect. Therefore, in the public sphere of the monument and of the public work, once interpreter of the projections of those who admired it or to whom it was intended, the presence of the Other begins to appear and to insinuate within, the presence of the individual. The singles. The community is taken in such a specific form, that it becomes fragments and individuals. Not the single person that has inspired the monument, but that for which it was created, that is, the individual, and consequently, the personal sphere. Here Veneziano investigates and formulate different hypothesis. Not a recycling of materials, but rather a reinterpretation of residual matter that triggers the artist's reflection, over that precise moment when the public becomes private; the artist begins to consider the involvement of other smaller stories which for him are, evidently, just as relevant. He breaks down and shatters the idea of public work and brings back to us what it remains, giving it another life; its life is embedded in interpretation.

An important part of the show will be **the launch of the artist's catalogue** – including all his works from 2007 to 2017, **at La Galleria Nazionale in Rome**. The catalogue includes texts by curators Michael Birchall, Benedetta Carpi De Resmini, Kateryna Filyuk, Elena Forin, Andrea Lerda, Matteo Luchetti, Silvia Simoncelli, Marco Trulli, by Cristina Cobiauchi and lawyer Alessandra Donati. It has been published by Zamorani Editore (Turin - Italy, October 2017).

AlbumArte wishes to thank **Casale del Giglio** for the wine tasting.

Cosimo Veneziano (Moncalieri Turin, 1983) lives and works in Leeds, UK. Characterized by wide-ranging research and workshops, his practice focuses on the development of sculpture and drawing in close correlation with the places that have inspired him. His works investigate the gestural expression of the body in relation to the history of sculpture materials: marble, resin, 3D prints and wood characterize his line of research and formalization as he attempts to focus the attention on fragments of unknown stories, underlining the process of transformation and rejection. Veneziano has taken part in various training and residency programmes, including: the XVII Corso Superiore di Arti Visive of the Fondazione Antonio Ratti from Como (tutor Liliana Moro), 2012; the trans-frontier project "Acteurs Transculturels" (tutors Luca Vitone and Saadane Afif), 2013; Villa Sträuli, Winthertur, Switzerland, 2015; Lugar a Dudas, Cali, Colombia, for the Resò network and CARS, Omegna, 2013. His one-person shows include: *Verso occidente l'impero dirige il suo corso*, at the Alberto Peola Gallery, Turin, 2014; *Monochrome*, Villa Sträuli, Winterthur, 2015; *Los contrabandistas copiaron una escultura de mucho valor*, at Lugar a Dudas, Cali, Colombia, 2013; *Cattedrale*, at the Careof DOCVA, Milan, 2013; *L'epoca delle passioni tristi* at the Tirana Institute for Contemporary Art, Tirana, 2011; *Campo volo*, at Blank, Turin, 2011; *La possibilità di un'isola*, Associazione Barriera, Turin, 2009. His works have been included in group shows at: CESAC - Centro Sperimentale per le Arti Contemporanee, Caraglio, Cuneo; Herschel Museum of Astronomy, Bath; Kunstalle of São Paulo; Galleria Civica in Bolzano. As well as the works shown at group and one-person shows, his production has been developed towards the creation of works for public spaces, including the monument dedicated to Pinot Gallizio and Constant in Alba, and the projects for *Nuovi Committenti* in Rovigo, and *Dencity* in Milan. Cosimo Veneziano is co-founder of the Diogene Project international residency founded in 2007 in Turin.

* **AlbumArte | Flash!** is a series of short-exhibitions hosted by AlbumArte for a maximum period of 15 days. The cycle includes itinerant shows, shows that focus on a specific artistic feature, shows for special events or shows that are produced by other foundations and museums, in Italy or abroad, presented for the first time to the public of Rome. These projects complete AlbumArte's objectives, contributing to the development of a dynamic, inclusive platform for dialogue and confrontation that, as a young independent space, AlbumArte has established as in the city.

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INFORMATION SHEET AND PRESS INFO

Exhibition: ***Rompi la finestra e ruba i frammenti!***

Artist: **Cosimo Veneziano**

Curated by: **Benedetta Carpi de Resmini**

Venue: **AlbumArte, Via Flaminia 122, Roma**

Opening reception on **Monday, January 29th 2018 at 6:30pm**

Open to the public **until February 10th 2018** | Free entrance

Exhibition Opening Hours: **from Monday to Saturday 3:00-7:00pm**

As part of the ongoing project **AlbumArte | Flash!** - a series of short exhibitions at AlbumArte

Catalogue launch at La Galleria Nazionale on Friday, January 26th 2018 at 6:00pm

Viale delle Belle Arti 131, Rome – **free entrance**

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