

Albumarte

hosts

La Forma del Pathos

(Step Three) *Experience, Nature and Art*

A project curated by **Gianluca Brogna**

Muta Imago | Sigourney Weaver

November 30, 2016 7-10pm

AlbumArte | Via Flaminia 122, Rome

On the occasion of its third appointment, the project **La Forma del Pathos** moves inside **Teatro dell'Orologio** and marks the beginning of a new collaboration with the non-profit space dedicated to contemporary visual arts **AlbumArte** and with the theatre research space **Carrozzerie N.O.T.**

La Forma del Pathos aims to become at the same time both a material and a conceptual "place", where theatre and visual arts could meet again, where old synergies between the two disciplines could be re-activated, starting by paying respect to the experiments of the '60s and '70s. The project wants to establish a path of condision between artist and audience, trying to overcome the invisible but still existing *diaphragm* that divides action and vision in the theatre, supporting the inclusion of users in the system of image perception and staging.

The third edition will include an incursion in the world of theater and performing arts, with the participation of two acting companies, **Muta Imago** and **Sigourney Weaver**, that are going to stage some actions in the exhibition spaces of **AlbumArte** on Wednesday November 30, thus implementing a reverse process compared to the performative practices that characterized the project in its first two dates. The reflective course developed during the last year and a half on the relationship between the place of action and the function of the space, and on the fragmentation of categories and languages, is though embellished with an additional element of observation and discussion.

Muta Imago is an artistic research project and a theater company founded in Rome in 2006 and now based in Rome and Brussels. And 'led by Claudia Sorace (director) and Riccardo Fazi (playwright / sound designer). And 'always looking for shapes and stories that relate the imagination sphere with that of the present reality: human, social and political. To realize this shows, performances, installations where space is that of the relationship and the conflict between the human being and his time. In 2009 the company won the Special Ubu Prize, the Prize of the criticism of the 'National Association of Theatre Critics and DE.MO./Movin'UP prize. In the same year Claudia Sorace won the Youth Knighthood Award of the Province of Rome and the International Prize Valeria Moriconi as "Future of the scene". In 2011 he won the award for best director and best show to the XXIX Fadjr Tehran Festival.

Sigourney Weaver is a newly formed duo by Daniela Cattivelli and Biagio Caravano. As individuals, they've crossed the Italian and international art scene for years, with various projects. Sigourney Weaver works on the layering of sound and shapes, a score of gestures / actions to produce a dense rhythmic grid. The audio act is informed by the rules and the spirit of a game, by the behavior and the physical dislocation of two players; it creates a visual/audio event that tends toward the breakdown, defining a zone of unrest and constant displacements. Concrete actions such as turning a knob, pressing a button or sliding a fader perform the imagery evoked by the two bizarre pilots of sound, who recall the gestures of table tennis players or the attitude of classic DJs. The performer has to be extremely vigilant to maintain a constant level of rhythm (as a DJ on the dance floor) and to react quickly to the opponent (as a table tennis player).

PROGRAMME OF THE DAYS

November 30, 2016 7-10pm | AlbumArte, Rome

Muta Imago, Sigourney Weaver

December 4, 2016 7-10pm | Carrozzerie N.O.T, Rome

John Cascone, Mauro Romito

December 5, 2016 7-10pm | Teatro dell'Orologio, Rome

Elena Bellantoni, Grossi Maglioni, Andrea Lanini, Cesare Pietroiusti, Filippo Riniolo

Info: +39063243882 | info@albumarte.org | www.albumarte.org