

IN COLLABORATION WITH



Sogni d'oro

an exhibition curated by **Ariane C-Y**

Opening: Wednesday May 4th 2016, 6:30pm

Open to the public: May 5th – July 22nd 2016

AlbumArte

Via Flaminia 122, Roma

On **Wednesday the 4th of May 2016** at 6:30pm, **AlbumArte** will inaugurate *Sogni d'Oro*, an exhibition curated by **Ariane C-Y**, which will continue to be open to the public until **July 22nd 2016**. The project is realized in collaboration with the **Institut Français in Rome** and the **Real Academia de España en Roma**.

AlbumArte is an independent, non-profit cultural organization. Since 2010 it has offered a wide-ranging programme of events for the support and dissemination of contemporary art, and starting in 2014 it has implemented a series of projects in its exhibition spaces in Rome. These are located in the restored stables of the historic Villa Poniatowsky, in the northern sector of central Rome, in the area between *Piazza del Popolo*, and the *GNAM* and *MAXXI* art galleries.

At the present time, when science is invading and analyzing all fields of human endeavour, also including the visual arts, the French curator **Ariane C-Y** has decided to express her need to focus attention upon a psychological phenomenon that is still shrouded in mystery: the dreaming mind, which is a rarefied space of complete freedom, characterised by unexplained journeys into dimensions that are unreal and yet perpetually fascinating.

The infinite imaginative capacity of the sleeping mind is by no means a new theme and it has permeated the history of art, literature and poetry for time immemorial, providing us with inexhaustible expressive resources and contents.

Five international artists – **Guillaume Castel**, **Raphaël Thierry** and **Samuel Yal** from France, **Ivan Cantos** from Spain and **William Wright** from England – have been chosen to create a pathway that will uncoil, twisting and turning through the exhibition spaces of the association, so as to transform them into a zone where the dimension of dreams can be explored.

Paintings and drawings, but above all sculptures and installations, most of which have been created specifically for the exhibition, will invite visitors and viewers to confront the inner world of their unconscious, represented in works that are intended to liberate our imagination and our faculty for introspection.

The study of the forms of nature and our relationship to them are particular sources of fascination for **Guillaume Castel** and **Raphaël Thierry**. The former has created a monumental sculpture made of steel and gold inspired by natural iconic motifs, which represents the realm of dreams, while the latter uses natural materials such as wood and gold to express his quest for light and freedom, devising great visionary drawings and installations. Light is also central to the poetic vision of **Samuel Yal**, an artist in residence at the *Casa de Velázquez* in Madrid this year, who shapes his sculptural works from luminous white porcelain, as in the work *Dissolution*. These works, which are often suspended in mid-air, express fragility, vulnerability and instability, and they focus on themes such as daydream or reverie and the attachment of the human body to space. **Ivan Cantos** contributes to the collective exhibition with a terracotta portrait, which is a melancholy evocation of the hopes and expectations of migrants today, while **William Wright** searches for the serenity of sleep in his canvas with a naïve style that suggests a kind of abandonment to nostalgic thoughts.

With thanks to **Casale del Giglio** and **Terra di Saponi e Saperi**.

Rome, March 2016

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FACT SHEET

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Curator: Ariane C-Y

Location: **AlbumArte**, Via Flaminia 122, Rome

Opening: Wednesday May 4th 2016, 6:30pm

Open to the public: May 5th – July 22nd 2016

Free entry

Opening hours: May: from Tuesday to Saturday from 3:00 to 7:00 p.m.

June and July: from Monday to Friday from 3:00 to 7:00 p.m. or by appointment

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