

AlbumArte²⁰¹⁹ VIDEOARTFORUM¹⁹

Chasing Boundaries / Shkodër (2018, 45')

Written and directed by **Zaelia Bishop ed Emanuele Napolitano**

Premiere screening

Following, the artists in dialogue with **Adrian Paci**; panel moderated by **Paola Ugolini**

Saturday, March 16 2019 at 7:00PM

Looped screening on March 18 and 19, 3:00-7:00PM

AlbumArte - Via Flaminia 122, Roma | Free entrance

AlbumArte is thrilled to presents in Rome the premiere screening of the video ***Chasing Boundaries / Scutari*** by **Zaelia Bishop** and **Emanuele Napolitano**. Following the screening of the video, the artists will be in conversation with **Adrian Paci** and curator **Paola Ugolini**.

Chasing Boundaries is a series of documentaries on contemporary art directed by Zaelia Bishop and Emanuele Napolitano, coordinated by Micol Di Veroli and produced by AlbumArte and Bangalore Video. The project has been developed with the intention to describe the condition of making art within a work that approaches to video art and tends to surpass traditional narrative method and linear structure in favor of an open platform to discover new ways of perceiving concepts and information.

For the fourth chapter in **Shkodërin** (Albania), the artist Adrian Paci has made available for the interviews **Art House**, his childhood home turned into a place of experimentation and a support platform for local artists, founded together with his wife Melisa. Invited artists **Driant Zeneli, Lek Gjeloshi, Donika Çina and Alket Frasher** offered four totally heterogeneous creative visions dealing with various social and creative aspects such as illusion and failure, national identity and religion, fear and hope, by perfectly joining the purpose of the project which is also to collect different voices from distant lands.

Each interview puts the viewer in the position to observe fragments of natural moments placed in sequence and produce a personal experience. It is not a matter of witnessing an ideological portrait of the filmed subjects, but simply being present and observing things as they naturally unfold.

Chasing Boundaries / Scutari is a video curated by **Adrian Paci**; coordinated by **Micol Di Veroli**, produced by **AlbumArte** and **Bangalore Video**.

Zaelia Bishop and **Emanuele Napolitano**'s practice is based on observations of encounter, interaction and fusion between image and vision. Their projects examine in particular the relationship with everyday society, identities and connections between images and social behavior. Documentation, collection, the exploration of the art factual dimension, re-representations of images and spaces with various media, or creating a new presence for them, form Their practice. Zaelia Bishop and Emanuele Napolitano are interested in considerations of the possibility and impossibility of vision, or how images and visions in general can be practiced any more today and exploring the life-span and cycles of an image and its topic. In 2015 the work *They Left Us* has been selected in the in Shorts films Corner of Festival de Cannes 2015. In 2016 they started *Chasing Boundaries*, a project of video-documentary to describe the art practice with a video art approach, and it's another documentary form that defies the plot and the easily digested information and opens sensory receptors to new modes of perception. The first chapter (*Official*

Selection of Shorts films Corner – Festival de Cannes 2016) was shot in Israel and it was presented at AlbumArte in April, 2016. The second one, shot in Vilnius, was presented as a premiere screening at AlbumArte on January, 2017. The third chapter, shot in Belfast, was presented as a premiere in Paris, and then in Rome. All the chapters have been presented at ArtVerona 2017 – i8 independent spaces Section.

In his artistic career, **Adrian Paci** (b. Shkodër, 1969) slipped between a variety of techniques: from the most traditional such as painting and mosaic, to the most current and innovative such as installations, performances and videos. In his work – fed on a deep familiarity with the History of Art – the observation of the social dynamics of the present, the attention to the symbolic density of gestures, and an interest in the interpretative possibilities of images, coexist together. At the same time, in Adrian Paci's work it is possible to read the entire history of man. It's about sober, intimate and solemn gestures which are capable of becoming exemplary, by virtue of an ancient and profound matrix. In these gestures, it is possible to identify the emotional and cultural substratum that brings men together as a minimum common denominator. After studying painting at the Academy of Art of Tirana, in 1997 he moved to Milan where he lives and works. Throughout his career he held numerous solo shows in various international institutions such as: Museo Novecento in Florence (2017); MAXXI Museum (2015); MAC, Musée d'Art Contemporain de Montréal (2014); Padiglione d'Arte Contemporanea – PAC, Milan (2014); Jeu de Paume, Paris (2013); National Gallery of Kosovo, Prishtina (2012); Kunsthaus Zurich, Zurich (2010); Bloomberg Space, London (2010); The Center for Contemporary Art – CCA, Tel Aviv (2009); Museum am Ostwall, Dortmund (2007); MoMA PS1, New York (2006) and Contemporary Arts Museum, Houston (2005). Amongst the various group shows, Adrian Paci's work has also been featured in the 7th Bi-City Biennale of Urbanism\Architecture (UABB), Nantou Old Town a Shenzhen, 14th International Architecture Exhibition – La Biennale di Venezia (2014); in the 48th and the 51st edition of the International Art Exhibition – La Biennale di Venezia (respectively in 1999 and 2005); in the 15th Biennale of Sydney (2006); in the Biennale de Lyon (2009). Adrian Paci teaches Art classes in many Academies as Accademia Carrara in Bergamo; IUAV in Venice and Nuova Accademia di Belle Arti, NABA in Milan.

Paola Ugolini lives and works in Rome. She is an independent curator and art critic. She regularly writes for Exibart. She curated several exhibitions and artistic projects with particular focus on women artists, the role of video art and body language in Performance Art and Feminist Art. In 1990 she was part of the curatorial team of *Ubi Motus Ubi Fluxus* at the XLIV Venice Biennale. In 1993, she was the co-curator of the collective exhibition *Macchine per la Pace* for the XLV Venice Biennale. In 2014 she curated with Cristiana Perrella the group exhibition on Video Art titled *Oltre i Limiti e i confini* (MAXXI Museum, Roma). Since 2015, she regularly works with Richard Saltoun Gallery in London as Guest Curator. In 2017 she curated *Body to Body* at la Galleria Nazionale in Rome, an exhibition with particular focus on the comparison between Italian Feminist artists born after the middle of 1970s and women activist artists who developed performative works in Italy from 1960 to 1970. Paola Ugolini is Screening Curator for CortoArteCircuito, Art Advisor and she is also part of the Scientific Committee of AlbumArte, and Independent Contemporary Art Center based in Rome.

ALBUMARTE VIDEOARTFORUM 2019 | UPCOMING DATES

- ✓ **Thursday, March 21 at 7PM | Gianluca Brogna in conversation with John Cascone**
Screenings and debate. Looped screenings on March 22 and 23, 3:00-7:00PM
 - ✓ **Wednesday, March 27 at 7PM | Benedetta Carpi De Resmini in conversation with Paola Gandolfi**
Screenings and debate. Looped screenings on March 28 and 29, 3:00-7:00PM
 - ✓ **Wednesday, April 3 at 7PM | Marco Trulli presents a selection of video works by young artists from the Mediterranean area.** Screenings and debate, with the participation of **Saverio Verini**. Looped screenings on April 4 and 5, 3:00-7:00PM
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• DATA SHEET

Title: Chasing Boundaries / Scutari (2018, 45'). Written and directed by Zaelia Bishop and Emanuele Napolitano

Artists interviewed: Driant Zeneli, Lek Gjeloshi, Donika Çina, Alket Frasheri

Video curated by Adrian Paci, coordinated by Micol Di Veroli

Screening and debate with Adrian Paci and Paola Ugolini

When: Saturday, March 16 at 7pm. Looped screening on March 18 and 19, 3:00-7:00PM

Where: AlbumArte Via Flaminia, 122 Roma. Free entrance

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