

PRESS RELEASE

AlbumArte presents

Dario Agati | Fabio Giorgi Alberti *Quite solo*

Exhibition of the winners of the **Dancity Open Call - Control Reversal Award**
part of **Dancity Art Session 2017**

Curated by **Carla Capodimonti** and **Marta Silvi**

Opening on Thursday, February 15th, 2018 at 6:30 p.m.
Until **March 1st, 2018**

As part of the ongoing project **AlbumArte | Flash!** - a series of short exhibitions hosted by AlbumArte
AlbumArte, Via Flaminia, 122 Roma

From February 15th to March 1st 2018, the artists **Dario Agati** and **Fabio Giorgi Alberti** present a series of **unpublished pictorial works and installations** in the double personal exhibition ***Quite solo***, introducing their original research to the public. The space of AlbumArte becomes a place of encounter, a meeting place for games of references between fullness and emptiness, disappearances and revelations. The artists realize the exhibition at AlbumArte as **joint winners** of the **Dancity Open Call 2017 *Control Reversal***, which is part of the **Dancity Art Session**, on the occasion of the **Dancity Festival (11th edition)**. The show is part of **AlbumArte | Flash!** programme (a series of short exhibitions at AlbumArte)

A certain unpredictability of choices characterizes the work of **Dario Agati**, which is linked to the time, often long, employed by the artist for the realization of each work. These choices tend to change and take new shapes according to the necessities of the moment, stratified by specific temporal evolutions. With the ironic tone that distinguishes his work, Agati breaches the boundaries transforming the art of painting into a medium that blends with desire. Created for the occasion, all the works presented are called *Untitled (you would not understand)*: "It amazes like a firework, but it lasts just a moment, and later the sky turns back how it was before. In the end, only a sparkle of this research can eventually reach the spectator, only a small part, the superficial layer of things. I work and think all day, looking for something indefinite, in an attempt to change the way to see the world." A bitter and disenchanting statement that seems to give voice to a generation, the one born at the end of the 80s, who has seen its expectations breaking up and its dreams vanishing.

Fabio Giorgi Alberti instead works on the broad concept of time, understood as an empathic experience between the authorial *self* and the spectatorial *us*. At the basis of the participatory research to which the artist submits his works is the encounter of different visual spaces, within specific temporal coordinates. He employs the contamination between sculpture, video, painting, poetry, to investigate the language and the relationship of the individual with the reality that surrounds him/her. The vaguely displacing element operates as an index to rethink the new position of the observer in a world that's changed. His works deal in fact with the idea of circularity and fragmentation: reality is a flow of isolated events, and the individual himself has the task of connecting these according to his/her own experience, creating a unique (and perhaps unpublished) suitable narrative. The work of art thus becomes a bridge between two subjectivities, that of the artist and that of the spectator.

Dario Agati (1990) born in Caltagirone, he lives in Rome. Dario got his Bachelor and Master Degree in Painting at the Academy of Fine Arts in Rome and a Postgraduate Specialization in Graphic Art Languages. During his studies he spent few months in Paris studying at École Nationale Supérieure des Arts Décoratifs as Erasmus student. From 2015 he works as assistant for Professor G. Campisi in the course of Art print. From 2017 he teaches Drawing and Art history at secondary schools. His works have been exhibited in various collective shows in Italy and Europe, such as: *Uscita D'emergenza*, curated by Whart, Museo MACRO Testaccio, Rome, 2015; *Μύθοι_ Myths*, curated by M. R. Sossai e M. Balka, Fondazione Pastificio Cerere, Rome, 2014; *Impressiò Esperimentale*, promoted by Fundació Xavier Nogues, Escola Massana, Barcelona, 2014; *Extra Moenia*, curated by L. Perilli, CIAC- Centro Internazionale per l'Arte Contemporanea, Castello Colonna, Genazzano, Rome, 2014; *Limen Arte 2012*, curated by M. Caggiano, G. Di Bert, Palazzo Enrico Gagliardi, Vibo Valentia, 2012; *Artesiana – Artisti in Villa*, curated by G. Cantamessa, Parco Archeologico della Villa Romana del Casale, Enna, 2012.

Fabio Giorgi Alberti (1980). Born in the Netherlands. He grew up and studied in Italy. He lives between Bevagna, in Umbria, and Rome. His work is the result of a contamination between sculpture, video, painting and poetry, as medias for investigating language and the relationship of an individual with reality. He has exhibited in independent and institutional spaces, in Italy and abroad among which: *Straperetana*, curated by S. Verini, a project by P. Capata and D. Durante, Pereto (Aq), 2017; *The Milky Way 3*, curated by Fondazione Pianoterra onlus, Galleria Giò Marconi, Milan, 2016; *Matrimonio all'italiana*, curated by Home Movies and Nosadelladue, Ex Atelier Corradi, Bologna, 2016; *Bomb Gallery Art Lazareti*, Dubrovnik (Hr), 2015; *Biotopographies*, Cité Internationale des Arts, Paris, 2014; *A here in another now*, curated by C. L. Pisano, La Colata project room, CIAC Genazzano, Rome, 2013; *Tutto – Teoria e pratica di caos espositivo*, curated by G. Gaspari and S. Vedovotto, 26 cc, Rome, 2013; *Above is only sky a Expograph*, Wien, 2012; *Premio Roma centro storico*, curated by C. Casorati, Palazzo del Monte di Pietà, Archivio del Consiglio di Stato, Rome, 2012; *Bomb Gallery Preview Show*, Galerie Axel Obiger, Berlin, 2012.

DANCITY FESTIVAL is an international festival of culture and electronic music born in 2006, organized by the Cultural Association Dancity with the aim of promoting research and experimentation in various creative fields. Dancity takes place in Foligno, in the heart of Umbria. In 2017 it has reached its eleventh edition. Within it, **DANCITY ART SESSION 2017** curated by Carla Capodimonti and Marta Silvi hosted: Claire Fontaine, *Breakfast Starts At Midnight*, neon blue, 2011; William Basinski & James Elaine, *The River*, video installation, 2005; <open window>, sound installation by Brian Catling, Roberto de Simone, Francesco Fonassi and Liliana Moro, Dan Kinzelman, Myriam Laplante, Franco Piersanti, Raimund Ritz, Nyla van Ingen; **DANCITY // OPEN CALL Control Reversal**, exhibition of the selected projects; preview of the book *Fallimento* by Teresa Macrì.

AlbumArte | Flash! is a series of short-exhibitions hosted by AlbumArte for a maximum period of 15 days. The cycle includes itinerant shows, shows that focus on a specific artistic feature, shows for special events or shows that are produced by other foundations and museums, in Italy or abroad, presented for the first time to the public of Rome. These projects complete AlbumArte's objectives, contributing to the development of a dynamic, inclusive platform for dialogue and confrontation that, as a young independent space, AlbumArte has established as in the city.

IN COLLABORATION WITH



INFORMATION

Exhibition: **Quite solo**

Artist: **Dario Agati, Fabio Giorgi Alberti**

Curated by: **Carla Capodimonti** and **Marta Silvi**

Venue: **AlbumArte, Via Flaminia 122, Roma**

Opening reception on **Thursday, February 15th, 2018 at 6:30pm**

Open to the public **until March 1st, 2018** | Free entrance

Exhibition Opening Hours: **from Tuesday to Saturday 3:00-7:00pm**

As part of the ongoing project **AlbumArte | Flash!** - a series of short exhibitions at AlbumArte

PRESS CONTACT

Tel +39 06 3243882 | info@albumarte.org | www.albumarte.org