

IN COLLABORATION WITH



AlbumArte

AlbumArte presents

Exploring ... | Step 1

Wednesday, January 18 2017 at 6:30pm

AlbumArte, Via Flaminia 122, Rome

Curated by **Benedetta Carpi de Resmini**

In collaboration with the **Lithuanian Cultural Institute**

Evening programme

6:30pm: Screening of ***Chasing Boundaries Vilnius*** (2016, 35 min.), a film by **Zaelia Bishop and Emanuele Napolitano** - premiere (English version with Italian subtitles)

Following

Yes. Really! (live performance, 2015, 20 min.) by **Lina Lapelytė** (Italian premiere)

Following

Session with the artists, **Benedetta Carpi de Resmini** - Curator; **Lolita Jablonskienė** - Chief Curator, National Gallery of Art of Vilnius; **Laima Kreivytė** - artist
(the whole session will be in English)

On Wednesday, January 18, 2017, from 6:30pm, AlbumArte – independent and non-profit space for contemporary art – presents *Exploring ... | Step 1*, an evening divided into **three moments**: the premiere **screening** of the film ***Chasing Boundaries Vilnius***, the Italian premiere of the performance ***Yes. Really!*** by **Lina Lapelytė** and a following **talk-meeting** with the authors, the curator **Benedetta Carpi de Resmini**, the Chief Curator of the National Gallery of Art of Vilnius **Lolita Jablonskienė** and the artist **Laima Kreivytė** (talk will be in English language).

The project *Exploring ... | Step 1*, curated by **Benedetta Carpi de Resmini**, started from the will to analyze multifaceted works and different languages.

In the wake of the project *Chasing Boundaries* by Zaelia Bishop and Emanuele Napolitano, *Exploring* wants to serve as an interactive platform, though condensed in one short evening. Acknowledging that the most of our communication happens “online”, *Exploring* becomes a format aimed at creating a new “offline” space for a mix of art forms and new cultural exchanges. The word *Exploring / Esplorando* refers to an act in the making, into being, likewise the programme of the evening is developed as an ongoing research and exploration of identification of foreign worlds. The artists invited to take part in the first Step although coming from distant geographical areas, they all open up and experiment with different forms of artistic expressions that convey into highly important political and social interpretations of our days.

The first part of *Exploring ... | Step 1* will feature the screening of Zaelia Bishop and Emanuele Napolitano’s film *Chasing Boundaries Vilnius*, a work that breaks with the limits of traditional story-telling, almost entering the realm of video art; the film presents the different works of artists living in critical areas, from a political and social point of view, and that are faced with difficult situations daily, trying to make sense of it by means of artistic operations. In this second production, **realized thanks to the support of the Lithuanian Cultural Institute and co-produced by AlbumArte** (which also will follow the next chapters of the project), the two authors engage with interviews to artists based in Lithuania who are involved in rethinking the contemporary, both in its expressions and productions. Following, the young Lithuanian artist **Lina Lapelytė** will carry out the performance ***Yes. Really!*** This performance action conveys two different spheres of expression, contemporary art and music, that combine and influence each other. Lapelytė draws inspiration from popular music and folk, linked to an investigation into the semantics of words. Songs become tools for playing and creating connections and references between music and words, between the musicality of the notes and phonetics of words. Lina

Lapelytė emerges as one of the most promising contemporary artists in the international arena. Her work employs body, action, melodrama as well as symphonic music, in order to connect to the present time social context. Her performances took place in various events in the European contemporary art scene: she was invited by the Serpentine Gallery in 2014, where she realized the performance *Hunky Bluff*, and she opened the Biennale Architecture 2016 in Venice with the performance *Ladies* at the Baltic Pavilion. At the end of the evening there will be a discussion on the social and political dimension of contemporary artists, with a focus and reflection on *performance* as an act of protest.

Lina Lapelytė (1984, Lithuania). Artist, musician and live performer, living between London and Vilnius. Lina Lapelytė, among the most promising Lithuanian artists of the last generation and educated as musician, positions her work at the junction between visual arts and opera. Lina Lapelytė exposed at the Baltic Pavilion, Venice Biennale, Venice (2016); Peculiar People, Focal Point Gallery, Southend-on-Sea (2016), Double Bind, NILO, Reykjavik (2016) and Rupert, Vilnius (2015); Listening, Hayward touring show (2015); Block Universe, London (2015); Serpentine, London (2014); Baltic CCA, Newcastle (2014), Whitechapel (2014); Queen Elisabeth Hall, London (2014); Prototype, New York (2014) and more.

Zaelia Bishop and **Emanuele Napolitano**'s practice is based on observations of encounter, interaction and fusion between image and vision. Their projects examine in particular the relationship with everyday society, identities and connections between images and social behavior. Documentation, collection, the exploration of the art factual dimension, re-representations of images and spaces with various media, or creating a new presence for them, form their practice. Zaelia Bishop and Emanuele Napolitano are interested in considerations of the possibility and impossibility of vision, or how images and visions in general can be practiced any more today and exploring the life-span and cycles of an image and its topic. In 2015 the work *They Left Us* has been selected in the in Shorts films Corner of Festival de Cannes 2015. In 2016 they started *Chasing Boundaries*, a project of video-documentary to describe the art practice with a video art approach, and it's another documentary form that defies the plot and the easily digested information and opens sensory receptors to new modes of perception. The first chapter (*Official Selection of Shorts films Corner – Festival de Cannes 2016*) was shot in Israel and it was presented at AlbumArte in April, 2016.

INFORMATION SHEET

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Free entrance