

AlbumArte RESIDENZE | #1

CICLO DI MOSTRE SULLE RESIDENZE D'ARTISTA

Residenze #1 | Flavio Favelli - Gianni Politi

An exhibition curated by **Paola Ugolini**

Part of the events of *Fuori Quadriennale*

16th Art Quadriennale *Altri tempi, altri miti*, Palazzo delle Esposizioni, Rome
October 13, 2016 – January 8, 2017

Opening reception on Tuesday, October 11 from 6:00 to 10:00 p.m.
Open to the public: October 12 – November 26, 2016

AlbumArte | Via Flaminia 122, Roma

On **Tuesday, October 11th from 6:00 pm to 10:00 pm**, **AlbumArte** will inaugurate the exhibition **Residenze #1**, curated by **Paola Ugolini**, presenting the works of **Flavio Favelli** and **Gianni Politi**.

The show will constitute the **first appointment** of the project **Residenze**, joining the already extensive program of temporary exhibitions, talks, concerts and presentation organized by AlbumArte, which aims to reflect around the theme of artistic residency, bringing artworks to the exhibition spaces of Villa Poniatowsky's former stables, artworks which have been exclusively produced during the artist-in-residence programs and exposed in Italy for the first time.

The double personal of the artists **Flavio Favelli** and **Gianni Politi**, showing pieces realized during the residencies organized by AlbumArte in Istanbul and Prague, will highlight how the practice of *residency* may highly influence how the artist works – specifically, the way of working of a young artist and of a more experienced one – resulting in the creation of artworks which are quite distant from the artist's *modus operandi*.

The two residencies, realized by AlbumArte in 2014 with the patronage of the Italian Embassy in Turkey, the Italian Institutes of Culture in Istanbul and Prague, the Yapı Kredi Cultural Activities Arts and Publishing and the Italian Chamber of Commerce in Turkey, were finalized with two personal exhibitions: Flavio Favelli's *Grape Juice*, curated by Vittorio Urbani, at the Galata Rum Okulu (the *Galata* Greek School) in Istanbul and Gianni Politi's *giovane pittore romano*, curated by Paola Ugolini, at the Italian Institute of Culture of Prague. The works of both exhibitions now converge in AlbumArte's spaces, for the first time in Italy.

The two artists work on quite distant yet similar fields.

In his work, **Flavio Favelli** constantly rebuilds his past. The bourgeois furniture of his grandmother's house in Bologna, the Fabbri black cherries cans, the soft porno movies posters of a still innocent and optimistic Italy. The neon lights of the courtrooms of his parents' divorce and the souvenirs from his Roman trips. An hulking past revisited in each work as in a psychoanalysis session, a past which has disappeared in Istanbul in order to make room to History and past of a nation, with its own symbols and dreams of modernity which, as of now, seem to have failed.

Similarly, **Gianni Politi** traces back on his childhood's memories through painting; in his small canvases, the face of his father emerges inbetween the brush strokes and his creative process picks from the past, from the scraps of his

previous works, becoming part of his new productions which are cognitive landscapes realized with fragments of the recent past. The big monochrome canvases realized in Prague are quite three-dimensional rather than pictorial, and they represent a completely new creative moment within the practice of this young artist who finds expression through a very contemporary language although using a traditional medium.

In these new works that Favelli and Politi realized while in Istanbul and Prague, the *genius loci* of both cities inspired their production, History with its own magnificence and failures for Favelli, and the art history, the Barocco's overwhelming circular movement for Politi.

The project *Residenze* anticipates a **second** appointment in December 2016, where Sabrina Casadei's works will be presented, developed during the first months of 2016 while on a residency at the Nordic Artists Centre Dale in Norway.

The **third** appointment will be in November 2017 with a show dedicated to the Spanish artist Juan Zamora's residency at NIROX Foundation in South Africa.

Residenze #1 is part of the events of **Fuori Quadriennale, 16th Art Quadriennale Altri tempi, altri miti** (Palazzo delle Esposizioni, Rome, October 13, 2016 – January 8, 2017). AlbumArte also wishes to thank **Studio SALES by Norberto Ruggeri**.

Rome, September 2016

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A Z I E N D A A G R I C O L A

Flavio Favelli

Born in Florence in 1967, he lives and works in Savigno (BO). After a degree in Oriental Studies at the University of Bologna, he takes part in Link Project (1995-2001). He has exhibited his personal work at the MAXXI Museum in Rome, the Centro per l'Arte Contemporanea Pecci in Prato, the Sandretto Foundation in Turin, the Maison Rouge in Paris and the 176 Projectspace in London. He takes part in the exhibition *Italics* at Palazzo Grassi in 2008 and in two Venice Biennale: the 50th (*Clandestini*, curated by F. Bonami) and the 55th (Italian Pavillon curated by B. Pietromarchi). In 2015, the work *Gli Angeli degli Eroi* is chosen by the Quirinale to honor the fallen soldiers on the occasion of the 4th November commemoration.

Gianni Politi

Born in Rome in 1986, where he lives and works. His latest research has focused on the re-use of materials involved during his previous pictorial works together with contingent events that took place in his studio. After the exhibition at the Gallery CO2 – *From the studio (Nightrider)*, 2013 – centered on his father's figure, the artist chooses to start questioning his own practice. He starts showing the outcomes of this research in the exhibition curated by Paola Ugolini *Tra queste sale (malandrino)* in 2014, at GNAM - the Galleria nazionale d'arte moderna e contemporanea in Rome, in the rooms of the Italian nineteenth century, creating a dialogue between his work and the museum's collection. In May 2015, he exhibits the following step of his research on re-use in a solo exhibition at the Nomas Foundation, *Mountaintop Waterdrop*, where the artist showcases the artworks created by rearranging bits of old canvases that he had previously painted and archived. Gianni Politi took part in collective shows both in Italy and abroad, his exhibitions have been featured by magazines such as Frieze, ArtReview and Artforum; moreover, his work is part of international public and private

FACT SHEET

Exhibition: *Residenze* #1 | Flavio Favelli - Gianni Politi

Curator: Paola Ugolini

Location: AlbumArte, Via Flaminia 122, Rome

Opening: Tuesday, October 11 2016 / 6:00 – 10:00 p.m.

Open to the public: **October:** October 12 – November 26, 2016 | **Free entry**

Opening hours: from Tuesday to Saturday from 3:00 to 7:00 p.m. or by appointment

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